

YANKEE STORE, BERMUDA

NO. 30208

ORDER No. 79485

DATE 5-11-53

12½ M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 19 R. M. YES *as on OCH876 resch*

TITLE IN FULL

IMPRINT SAME AS ABOVE

GIBB'S HILL LIGHTHOUSE IN BERMUDA

PRIVATE NO. BEFORE IMPRINT: 435

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

Special Blue

USE PHOTO OCH876

FOLLOW CARD OCH876 FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

*Make it work.
then give to
art Dept.*

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 12 1953 | MAY 18 1953 |
| SKETCH | | | | |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 46 | 1 1/2 | | 6-1-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

GREENVILLE STUDIO
GREENVILLE, KY.

NO. 30209

ORDER NO. 79398

DATE 5-11-53

6½ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

FIRST METHODIST CHURCH,
GREENVILLE, KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT N O N E

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

THE COLUMNS, STEPS, WINDOW & DOOR FRAMES ARE GRAY CONCRETE
& GRAY PAINTED. BRICK LIGHT TAN. SIGN IN LEFT FOREGROUND IS
PAINTED WHITE FRAME WITH BLACK BACKGROUND ON THE INSIDE.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-----------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 12 1953 | MAY 18 1953 |
| SKETCH | | | | |
| RETOUCHING | | 3 | MAY 20 1953 | MAY 26 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | MAY 26 1953 6/1/53 | MAY 28 1953 6/1/53 |
| ARTIST DEPT. | | 9 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C210

ORDER NO. 79409 DATE 5-13-53

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
BOULEVARD HOTEL,
CHICAGO, ILLINOIS

6 1/2" M POST CARDS SIZE 3 1/2" x 5 1/2"

STYLE AMERICAN ART FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

BOULEVARD HOTEL
2801 WARREN BLVD.
CHICAGO, ILLINOIS

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

SEE TISSUE OVERLAY.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-4-15-52

PHOTO RETURNED

10

PHOTO USED FOR

pt 6 1/2
Jm 45 Hc 1 1/2
La 7 1/2

wave

2
Piper

DISTRIBUTED BY PHILLIPS NEWS CO.,
HUTCHINSON, KANSAS

NO. 3C211

ORDER NO. 79416

DATE 5-13-53

12 1/2 M POST CARDS

C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HUTCHINSON SPORTS ARENA,
HUTCHINSON, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

BUFF & GREY CONCRETE. AQUA COLOR - DOORS & TRIM AT CENTER ENTRANCE.
RED AND WHITE FLAGS. GREEN ROOF.
ADD U. S. FLAG TO MAIN POLE. SHOW GRASS IN FOREGROUND, THEN A GRAVEL
DRIVE, AND THEN MORE GRASS.

AT LEFT-TOP SHOW INTERIOR VIEW (ENCLOSED)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 15 1953 | MAY 18 1953 |
| SKETCH | | | | |
| RETOUCHING | | 5 | MAY 20 1953 | MAY 22 1953 |
| REPHOTO | | | MAY 15 1953 | MAY 19 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 3/4 | | |
| ARTIST DEPT. | | 7 3/4 | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C212

ORDER NO. 79419 DATE 5-14-53

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER LINGER LONGER LODGE
CLEARWATER, FLA.

6 1/2" POST CARDS SIZE 3 1/2" x 5 1/2"

STYLE AMER. ART FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

LINGER LONGER LODGE

HOTEL SERVICE "GUEST HOUSE OF DISTINCTION"

CLEARWATER, FLORIDA

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-4-15-52

PHOTO RETURNED

TO

PHOTO USED FOR

Rt 3
Impr 4C1 1/2
La 7
ny
(S)

NO. 30213

BIBLE COLLEGE BOOK STORE, COLUMBIA, S. CAR.

ORDER No. 79494

DATE 5-18-53

2 M POST CARDS

C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL "THY TOW'RS ARE
POINTING UPWARD"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 19 1953 | MAY 19 1953 |
| SKETCH | | | | |
| RETOUCHING | 6 | 1 1/2 | MAY 22 1953 | MAY 26 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

9/2/53
715

GILLIAM DRUGS
SCOTTSVILLE, KY.

NO. 3C214

ORDER No. 79770

DATE 5-21-53

2 M POST CARDS

C. T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JACKSONIAN HOTEL, SCOTTSVILLE,
KY..

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT N O N E

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW PHOTO 6B60

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 22 1953 | MAY 25 1953 |
| SKETCH | | | | |
| RETOUCHING | 10 | 1/4 | MAY 27 1953 | JUN 2 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 2 1953 | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

BLACKMON NEWS CO., GREENVILLE, MISS.

NO. 30215

ORDER NO. 79531

DATE 5-22-53

25 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL THREE OF THE MANY
BEAUTIFUL CHURCHES OF GREENVILLE,
MISSISSIPPI

SUBTITLE: FIRST PRESBYTERIAN CHURCH

SUBTITLE: TRINITY METHODIST CHURCH

SUBTITLE: EPISCOPALIAN CHURCH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

GROUP VIEW OF 3 CHURCHES: ARRANGED SIMILAR TO CARD 1CH369
ENCLOSED.

NOTE INSTRUCTIONS ON BACK OF EACH PHOTO

SUBMIT SKETCH
PENCIL

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE | |
|------------------------|-----------|--------------|---------------|-------------|
| | Clock No. | Time Allowed | ENTERED DEPT. | COMPLETED |
| COMPOSING, Type Set Up | | | JUN 1 1953 | JUN 3 1953 |
| SKETCH | 20 | 1 1/2 | JUN 4 1953 | JUN 10 1953 |
| RETOUCHING | | 7 | JUN 1 1953 | JUN 3 1953 |
| REPHOTO | | | | JUN 22 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | 13 1/2 | JUN 12 1953 | |
| ARTIST DEPT. | 4 1/2 | 10 1/2 | | 7-7-53 |

DATE BLUEPRINT OK'D

By _____

DATE HAND COLOR PROOF OK'D

DATE Filed

By _____

DATE Photo Returned to Customer

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON
CITY, MO.
PHOTO BY ENGLISH STUDIO

NO. 30216

ORDER NO. 79778

DATE 5-22-53

12½M POST CARDS

C. T. AMERICAN ART

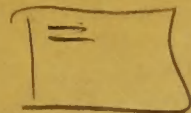
FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HOTEL MISSOURI,
JEFFERSON CITY, MISSOURI



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NONE

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

UPPER SIGN WHITE - RED RIM
BLDG. TAN - VARIEGATED BRICK.
COFFEE SHOP WHITE ON BLACK BACKGROUND
LIGHT FRONT & TRIM.
REMOVE ALL AUTOS & PEOPLE.
SIGN SHOULD BE BLACK BACKGROUND - RED LETTERS - WHITE TRIM
AROUND LETTERS. (SIGN OVER ENTRANCE)

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE | |
|------------------------|-----------|--------------|---------------|----------------|
| | Clock No. | Time Allowed | ENTERED DEPT. | DATE COMPLETED |
| COMPOSING, Type Set Up | | | MAY 27 1953 | MAY 29 1953 |
| SKETCH | | | | |
| RETOUCHING | 1 | 5 1/2 | MAY 25 1953 | MAY 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 2 1953 | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | JUN 9 1953 |
| HAND COLOR PROOF | 45 | 1 3/4 | | |
| ARTIST DEPT. | | 7 3/4 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ST. LOUIS GREETING CARD CO.
ST. LOUIS, MO.

NO. 30217

ORDER NO. 79786

DATE 5-25-53

6½ M POST CARDS

C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
N O N E

TITLE: MAIN EXCHANGE, SCOTT AIR
FORCE BASE, ILLINOIS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CARS & STRAIGHTEN VIEW. SHOW CLOUDS. BUILDING - RED BRICK
WITH WHITE TRIM GREY BLUE ROOF. AWNING - GREEN. LETTERING ON FRONT
OF BUILDING - BLUE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 26 1953 | MAY 27 1953 |
| SKETCH | | | | |
| RETOUCHING | 1 | 2 | MAY 26 1953 | MAY 26 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | MAY 29 1953 | JUN 4 1953 |
| HAND COLOR PROOF | 4/1 | 1 1/2 | 6/20/53 | 6/10/53 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ST. LOUIS GREETING CARD CO.
ST. LOUIS, MO.

NO. 3C218

ORDER NO. 79786

DATE 5-25-53

6 1/2 MPOST CARDS

C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT N O N E

TITLE: MAIN GATE, SCOTT AIR
FORCE BASE, ILLINOIS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE CENTER AS LARGE AS POSSIBLE. STRAIGHTEN VIEW. REMOVE CARS.
SHOW GUARDS. SHOW CLOUDS. BLDG. RED BRICK WITH WHITE TRIM. SCOTT
AIR FORCE BASE LETTERING IN GOLD, BLUE STRIPS. TANKS IN BACKGROUND
- ORANGE & WHITE. KHAKI (SUMMER) UNIFORMS. WALKS, SKY, ETC. IN
NATURAL COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By 717

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 27 1953 | |
| SKETCH | | | | |
| RETOUCHING | 6 | 2 | MAY 26 1953 | MAY 27 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 2 1953 | |
| BLUEPRINT | | | | JUN 9 1953 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | | 6 1/2 | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ST. LOUIS GREETING CARD CO.
ST. LOUIS, MO.

NO. 30219

ORDER NO. 79786

DATE 5-25-53

6 1/2 M POST CARDS

C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT N O N E

TITLE: HEADQUARTERS, SCOTT AIR
FORCE BASE, ILLINOIS.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE BIG TREE & BRANCHES OVERHANGING UPPER PART OF PICTURE.
REMOVE CARS. BLDG. RED BRICK WITH WHITE TRIM GREY BLUE ROOF.
NAME ABOVE DOOR, BLUE LETTERING. SKY, WALK, TREES IN NATURAL COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects
order for the customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|------------------------|-----------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 26 1953 | |
| SKETCH | | | | |
| RETOUCHING | | 3 | MAY 26 1953 | MAY 26 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | MAY 29 1953 6/10/53 | JUN 4 1953 6/10/53 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ST. LOUIS GREETING CARD CO.
ST. LOUIS, MO.

NO. 3C220

ORDER No. 79786

DATE 5-25-53

6 1/2 M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT N O N E

TITLE: HEADQUARTERS, AIR TRAINING
COMMAND, SCOTT AIR FORCE
BASE, ILLINOIS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

IMPORTANT: INSTEAD OF STAR, SHOW IN SAME SPACE INSIGNIA/AS SHOWN
ON MATCH COVER. RE: ARRANGEMENT OF LETTERING, (IN SILVER
ON ONE LINE, SHOW) HEADQUARTERS AIR TRAINING COMMAND.
REMOVE INSIGNIA ON EACH SIDE. REMOVE CARS.
BUILDING - RED BRICK WITH WHITE TRIM. GREY BLUE ROOF. NAME
ABOVE DOOR SILVER. PILLARS WHITE. FLAGPOLE WHITE.
SKY, TREES, WALK, FLAG - NATURAL COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 22 1953 | MAY 28 1953 |
| SKETCH | | | MAY 26 1953 | MAY 28 1953 |
| RETOUCHING | 6 | 2 1/2 | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | JUN 1 1953 | JUN 4 1953 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | 6/10/53 | 6/11/53 |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ST. LOUIS GREETING CARD CO.
ST. LOUIS, MO.

NO. 30221

ORDER NO. 79786

DATE 5-25-53

6 1/2 M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

TITLE: MAIN HANGAR, SCOTT AIR
FORCE BASE, ILLINOIS.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FIX CONCRETE, BUT DONT MAKE IT LOOK TOO ARTIFICIAL.
SHOW BILLOWY CLOUDS. HANGAR SILVER. ROOF OF HANGAR, YELLOW &
ORANGE, BALANCE ALUMINUM. PLANES, SILVER. AIR FORCE EMBLEM,
WHITE & BLUE. NAME ON HANGAR - BLUE. SKY AND RUNWAY NATURAL COLORS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects as
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE | |
|------------------------|-----------|--------------|---------------|----------------|
| | Clock No. | Time Allowed | ENTERED DEPT. | DATE COMPLETED |
| COMPOSING, Type Set Up | | | MAY 25 1953 | MAY 28 1953 |
| SKETCH | 6 | 2 | | |
| RETOUCHING | | | MAY 26 1953 | MAY 28 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 1 1953 | |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | | 6 1/2 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ST. LOUIS GREETING CARD CO.
ST. LOUIS, MO.

NO. 30222

ORDER NO. 79786

DATE 5-25-53

6 1/2 M POST CARDS

C. T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT NON E

TITLE: SWIMMING POOL, OFFICERS CLUB,
SCOTT AIR FORCE BASE,
ILLINOIS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

BLDG. IN BKG. RED BRICK, WHITE TRIM, GREY BLUE ROOF.
MAKE POOL ACCD'G. TO NATURAL VARIETY OF COLORS.
SKY, WALK, TREES, ETC. IN NATURAL COLORS.
BEACH SWINGS AND UMBRELLA IN VARIETY OF COLORS.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects ex-
change for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 26 1953 | MAY 22 1953 |
| SKETCH | | | | |
| RETOUCHING | | 2 1/2 | MAY 25 1953 | MAY 25 1953 |
| REPHOTO | | | | 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | JUN 1 1953 | JUN 4 1953 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | | 7 1/2 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

C. L. FERRIS, MACON, MISS.

NO. 30223

ORDER No. 79558

DATE 5-27-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL NOXUBEE COUNTY COURT
HOUSE, MACON, MISS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | 5-27-53 | MAY 27 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | MAY 29 1953 | MAY 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 2 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY MAHONEY NEWS AGENCY,
MUSKOGEE, OKLA.

NO. 30224

ORDER No. 79575

DATE 5-28-53

25 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL BEAUTIFUL FT. GIBSON
DAM AND LAKE NEAR MUSKOGEE, ~~MMMMM~~
OKLAHOMA.,

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

SMALL TYPE: PHOTO COPYRIGHT BY
EASTON STUDIO, MUSKOGEE, OKLAHOMA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 11 1953 | JUN 11 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 | JUN 11 1953 | JUN 11 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 25 1953 | JUN 29 1953 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 20 | 1 1/2 | | 7-7-53 |
| ARTIST DEPT. | | 6 3/4 | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

PIAZZA OFFICE EQUIP.CO., ABBEVILLE, LA.

NO. 30225

ORDER No. 79584

DATE 5-29-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL VERMILION CREAMERY,
ABBEVILLE, LOUISIANA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 1 - 1953 | JUN 1 - 1953 |
| SKETCH | | | | JUN 1 - 1953 |
| RETOUCHING | 2 | 1/4 | JUN 2 1953 | |
| REPHOTO | | | MAY 29 1953 | JUN 1 - 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 3 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

PIAZZA OFFICE EQUIP.CO., ABBEVILLE, LA.

NO. 30226

ORDER No. 79584

DATE 5-29-53

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL EPISCOPAL CHURCH,
ABBEVILLE, LOUISIANA,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | |
| SKETCH | | | | |
| RETOUCHING | | 0 | | JUN 2 1953 |
| REPHOTO | | | MAY 29 1953 | JUN 2 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 3 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PIAZZA OFFICE EQUIP.CO., ABBEVILLE, LA.

NO. 30227

ORDER NO. 79584

DATE 5-29-53

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BAYOU SCENE - SOUTH VIEW,
ABBEVILLE, LOUISIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 1 - 1953 | JUN 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | MAY 29 1953 | JUN 2 1953 |
| REPHOTO | | | | JUN - 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 3 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PIAZZA OFFICE EQUIP.CO., ABBEVILLE, LA.

NO. 3C228

ORDER No. 79584

DATE 5-29-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ABBEVILLE HIGH SCHOOL,
ABBEVILLE, LOUISIANA,

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES 3C228

IMPRINT
NONE

PHOTO PROPERTY OF
CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 1/2 | MAY 29 1953 | JUN 3 1953 |
| REPHOTO | | | | JUN 2 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 3 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PIAZZA OFFICE EQUIP.CO., ABBEVILLE, LA.

NO. 30229

ORDER No. 79584

DATE 5-29-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

MAIN OFFICE - LA. STATE RICE
MILLING CO., ABBEVILLE, LOUISIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 1 - 1953 | JUN 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 1/4 | JUN 2 1953 | JUN 3 1953 |
| REPHOTO | | | MAY 29 1953 | JUN 2 1953 |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 3 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

PIAZZA OFFICE EQUIP.CO.,ABBEVILLE, LA.

NO. 30230

ORDER No.79584

DATE 5-29-53

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES 30225

TITLE IN FULL

IMPRINT NONE

ABBEVILLE SCENE, LIBRARY & CHURCH,
WEST VIEW, ABBEVILLE, LOUISIANA,

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 1 - 1953 | JUN 1 - 1953 |
| SKETCH | | | | JUN - 1953 |
| RETOUCHING | | 0 | | |
| REPHOTO | | | MAY 29 1953 | JUN - 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | JUN 3 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

PIAZZA OFFICE EQUIP. CO., ABBEVILLE, LA.

NO. 30231

ORDER No. 79584

DATE 5-29-53

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ABBEVILLE METHODIST CHURCH,
ABBEVILLE, LOUISIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES / 30231

IMPRINT

NONE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | MAY 1 - 1953 | JUN 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 1/2 | JUN 2 1953 | JUN 3 1953 |
| REPHOTO | | | MAY 29 1953 | JUN 2 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 3 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PIAZZA OFFICE EQUIP.CO., ABBEVILLE, LA.

NO. 30232

ORDER No. 79584

DATE 5-29-53

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

U. S. POST OFFICE, ABBEVILLE,
LOUISIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES 130225

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 1 - 1953 | JUN 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1/2 | JUN 2 1953 | JUN 5 1953 |
| REPHOTO | | | MAY 29 1953 | JUN 2 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | JUN 9 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PIAZZA OFFICE EQUIP.CO., ABBEVILLE, LA.

NO. 30233

ORDER No. 79584

DATE 5-29-53

2 M POST CARDS

C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES 30225

TITLE IN FULL

IMPRINT NONE

LA. STATE RICE MILLING CO.,
ABBEVILLE, LA.

WORLD'S LARGEST RICE MILLERS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE:

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 1 - 1953 | JUN 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1/4 | JUN 2 1953 | JUN 5 1953 |
| REPHOTO | | | MAY 29 1953 | JUN 2 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | JUN 2 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PIAZZA OFFICE EQUIP.CO., ABBEVILLE, LA.

NO. 30234

ORDER No. 79584

DATE 5-29-53

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES 30225

TITLE IN FULL

IMPRINT

NONE

HIGHWAY BRIDGE ACROSS VERMILION
RIVER, ABBEVILLE, LOUISIANA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE THIS A HORIZONTAL VIEW

MAKE PRINT FROM NEGATIVE: /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 1 - 1953 | JUN 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1/2 | JUN 2 1953 | |
| REPHOTO | | | MAY 29 1953 | JUN 2 1953 |
| PHOTO-LITHO | | | JUN 5 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30235

ORDER NO. 79611 DATE 6-2-53

DEPT.

DATE COMPLETED

CUSTOMER

HOTEL SAN CARLOS
PENSACOLA, FLORIDA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

25 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO*FINISH — FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

THE SAN CARLOS,
PENSACOLA, FLORIDA

FRONT NO. 5

R. M.

Yes ~~NO~~

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

MAKE REPHOTO:

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

REMOVE THE POLITICAL SIGN ON FRONT BALCONY —
ON RIGHT

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Retouching 8.00 <
Rephoto 4.40

incl. Engr.

5X7
Ret 3/4

Wash

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD.

NO. 3C236

ORDER No. 79846

DATE 6-3-53

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

S. S. TOLCHESTER, FROM BALTIMORE
TO TOLCHESTER BEACH, MARYLAND,
ON CHESAPEAKE BAY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 5 1953 | JUN 5 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1/2 | JUN 4 1953 | JUN 5 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 5 1953 | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Push on
g 182

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD.

NO. 30237

ORDER NO. 79846

DATE 6-3-53

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

TOLCHESTER BEACH, MARYLAND,
ON CHESAPEAKE BAY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 5 1953 | JUN 5 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1/4 | JUN 4 1953 | JUN 5 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | MAY 21 1953 | |
| BLUEPRINT | | | JUN 5 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Rush on
B182

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD.

NO. 30238

ORDER No. 79846

DATE 6-3-53

2^M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

TOLCHESTER BEACH HOTEL,
TOLCHESTER BEACH, MARYLAND,
ON CHESAPEAKE BAY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF **NO** HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 4 1953 | JUN 5 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1/2 | JUN 4 1953 | JUN 5 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 5 1953 | |
| BLUEPRINT | | | MAY 21 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

Push on
6/8/53

JOHN R. EVELETH
CORUNNA, MICHIGAN

NO. 30239

ORDER No. 79847

DATE 6-4-53

2^M POST CARDS

C. T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NONE

TITLE IN FULL

IMPRINT NONE

SHIAWASSEE COUNTY COURT HOUSE,
CORUNNA, MICHIGAN

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CENTER THE BLDG. ADD CLOUDS. PUT FLAG ON POLE. TAKE OUT BLDG. AT
RIGHT, BUT LEAVE IN FLAG POLE. BE SURE TO SHOW ALL OF COURT HOUSE.
CROP AT BOTTOM. REMOVE WIRES. MAKE SHADES ON ALL WINDOWS EVEN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 5 1953 | JUN 8 - 1953 |
| SKETCH | | | | |
| RETOUCHING | 7 | 2 | JUN 5 1953 | JUN 8 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

PHOTOGRAPHED BY J. TERRELL, ARLINGTON, TEXAS

NO. 30240

ORDER NO. 79851

DATE 6-4-53

6½ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ARLINGTON STATE COLLEGE
ANNUAL RODEO, ARLINGTON, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF
CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENCLOSED INSTRUCTIONS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|------------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 8 1953 | JUN 8 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 2 | JUN 5 1953 | JUN 8 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | JUN 11 1953 6/8/53 | JUN 16 1953 6/10/53 |
| ARTIST DEPT. | | 7 3/4 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DUKE & AYRES, INC., GONZALES, TEXAS

NO. 30241-N

ORDER No. 79629

DATE 6-5-53

3½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
CONFEDERATE MONUMENT,
GONZALES, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

MONUMENT IS CONCRETE. LIGHT VIOLET FLOWERS ON BUSHES

BUILDING - WHITE, WITH RED ROOF

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects as
order for the customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 8 1953 | JUN 1 1953 |
| SKETCH | | | | |
| RETOUCHING | | 2 | JUN 5 1953 | JUN 8 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 144 | 1 1/2 | JUN 11 1953 | JUN 16 1953 |
| ARTIST DEPT. | | 6 | | 6-16-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DUKE & AYRES, INC., GONZALES, TEXAS

NO. 30243

ORDER NO. 79629

DATE 6-5-53

3½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL
MEMORIAL TO THE FIRST
SHOT OF THE TEXAS REVOLUTION,
GONZALES, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. MM YES

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

CONCRETE AND WOOD CONSTRUCTION. VIOLET AND YELLOW
FLOWERS AT BASE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects ex
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 9 1953 | JUN 7 1953 |
| SKETCH | | | | |
| RETOUCHING | 9 | 2 1/2 | JUN 5 1953 | JUN 9 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 11 1953 | JUN 16 1953 |
| HAND COLOR PROOF | 11 1/2 | 1 1/2 | | JUN 18 1953 |
| ARTIST DEPT. | | 6 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DUKE & AYRES, INC., GONZALES, TEXAS

NO. 30244

ORDER No. 79629

DATE 6-5-53

3½ M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
FIRE STATION,
GONZALES, TEXAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE - CARS AND MAN. WHITE BUILDING, WITH DULL RED ROOF.
WINDOWS HAVE YELLOW FRAMES, AND DOORS ARE BLUE-GREEN. AROUND
BASE OF BUILDING IS A BRIGHT BLUE STRIPE. WEATHER VANE IS A
BRIGHT GOLD LONGHORN STEER. WHITE AND PINK FLOWERS..

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects
order for this customer. Please
so it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 12 1953 | JUN 15 1953 |
| SKETCH | | | | |
| RETOUCHING | | 3 | JUN 9 1953 | JUN 12 1953 |
| REPHOTO | | | | JUN 24 1953 |
| PHOTO-LITHO | | | JUN 16 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 7 | 1 1/2 | | |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 3C245

ORDER NO. 79634

DATE 6-8-53.

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES *encl*

IMPRINT SAME AS ABOVE

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...

(salute during a dress parade)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

UNIFORMS - AIR FORCE BLUE. DRILL HALL AND FLOOR - BROWN.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects *encl*
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 10 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 3 | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | JUN 11 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1½ | | JUN 15 1953 |
| ARTIST DEPT. | 42 | 6¾ | | 6-30-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Very Rush
must have proof

SC 6/15/53

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 3C246

ORDER No. 79634

DATE 6-8-53

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES *encl*

TITLE IN FULL

IMPRINT SAME AS ABOVE
TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...

(Men in training for gas attack)

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

~~FOR COLORS - FOLLOW KODACHROME TRANSPARENCY~~

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

10 Subjects *or*
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

3C255

Very Rush

must have proof

6/15/53

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 10 1953 |
| SKETCH | | | | |
| RETOUCHING | 9 | 1 | JUN 7 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | JUN 15 1953 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | 42 | 6 3/4 | | 7-153 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned Customer

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 30247

ORDER NO. 79634

DATE 6-8-53'

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE'

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES *encl.*

IMPRINT SAME AS ABOVE'

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...'

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE IT A BLUE SKY, WITH CLOUDS.

FOR COLORS OF PLANES - SEE CARD 3CH155
enclosed. /

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

10 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

new imp.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 10 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 3 | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1" d | | |
| ARTIST DEPT. | 21 | 6 1/2 | | 6-30-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Very Rush
must have proof
6/15/53

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 30248

ORDER NO. 79634

DATE 6-8-53

12 1/2 M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(Sampson band)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES *encl.*

IMPRINT SAME AS ABOVE

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

UNIFORMS - BLUE. BARRACKS - BROWN.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

YES

ATTENTION

10 Subjects *encl.*
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

30255

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 10 1953 |
| SKETCH | | | | |
| RETOUCHING | 9 | 2 | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | | JUN 15 1953 |
| ARTIST DEPT. | 46 | 7 | | 7/1/53 |

DATE BLUEPRINT OK'D.

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Very Rush

Must have proof

6/15/53

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 30249

ORDER No. 79634

DATE 6-8-53

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl*

IMPRINT SAME AS ABOVE

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...

PHOTO PROPERTY OF CUST.

(Calisthenics in drill hall)

RETOUCHING AND COLOR DESCRIPTION

PANTS - GREEN. DRILL HALL * BROWN

SUBMIT:

RET. PHOTO

REPHOTO

B. L. ■ W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | |
| SKETCH | | | | |
| RETOUCHING | 9 | 3½ | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1½ | | |
| ARTIST DEPT. | 40 | 7½ | 7-3-53 | 7-3-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

10 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Very Rush

must have proof

6/15/53

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 30250

ORDER No. 79634

DATE 6-8-53

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl*

IMPRINT SAME AS ABOVE

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...

PHOTO PROPERTY OF

CUST.

(The firing range)

RETOUCHING AND COLOR DESCRIPTION

UNIFORMS - GREEN. BROWN GROUND.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects *at*
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

30255

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 10 1953 |
| SKETCH | | | | |
| RETOUCHING | 9 | 2 | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1½ | | |
| ARTIST DEPT. | | 6 3/4 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

✓ Dry Rush
must have proof
6/15/53

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 30251

ORDER No. 79634

DATE 6-8-63

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl.*

IMPRINT SAME AS ABOVE

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...

(the obstacle course)

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

UNIFORMS - GREEN. HELMET YELLOW, WITH WHITE
STRIPE.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 10 1953 |
| SKETCH | | | | |
| RETOUCHING | 9 | 2 | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1½ | | |
| ARTIST DEPT. | 46 | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

10 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Very Rush
must have proof
6/15/53

NO. 30252

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

ORDER No. 79634

DATE 6-8-53

12 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl.*

IMPRINT SAME AS ABOVE

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

PLANE IS SILVER COLOR.

TAKE OUT THE MEN.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

YES

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 13 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 1/2 | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | JUN 15 1953 |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Very Rush
must have proof
6/15/53

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 30253

ORDER No. 79634

DATE 6-8-53

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
' IN THE FINGER LAKES...'

PHOTO PROPERTY OF CUST.

(Physical training)

RETOUCHING AND COLOR DESCRIPTION

UNIFORMS - GREEN. INSTRUCTORS SHIRT IS BLACK

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 10 1953 |
| SKETCH | | | | |
| RETOUCHING | | <i>1 1/2</i> | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | |
| BLEUPRINT | | | | JUN 15 1953 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | <i>45</i> | <i>1 1/2</i> | | |
| ARTIST DEPT. | | <i>7 1/4</i> | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ATTENTION

10 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

30255

Very Rush

Must have proof

6/15/53

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 30254

ORDER No. 79634

DATE 6-8-53

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *incl*

IMPRINT

SAME AS ABOVE

TITLE: SAMPSON AIR FORCE BASE,
GENEVA, N.Y.
IN THE FINGER LAKES...

PHOTO PROPERTY OF

CUST.

(Chemical warfare)

RETOUCHING AND COLOR DESCRIPTION

WHITE BUILDINGS. FLARE - WHITE.

UNIFORMS - GREEN.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects of
order for this customer. Please
see to it that all of the or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 10 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 | JUN 9 1953 | JUN 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 11 1953 | JUN 15 1953 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1½ | | |
| ARTIST DEPT. | 40 | 7 | 7-6-53 | 7-6-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Very Rush

must have proof

6/15/53

Color Plate 8
C

ARTHUR H. RICHARDS, WATKINS GLEN, N.Y.

NO. 30255

ORDER No. 79634

DATE 6-8-53

12 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO

TITLE IN FULL GREETINGS FROM SAMPSON
SAMPSON AIR FORCE BASE, GENEVA,
N.Y. IN THE FINGER LAKES.

IMPRINT SAME AS ABOVE

SMALL TYPE: (C) CURT TEICH & CO.,
INC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE VIEWS ONLY OF SAMPSON AIR BASE.

SHOW A PLANE IN CORNER

SUBMIT SKETCH

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Watch error on
subject in
Letter "S"

G-199
Red Impression

Reduce color Plates
and Black from D-10320

Executive OK of Estimate By _____ Cost Dept. Checked _____
By _____ Date _____
ESTIMATE AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 22 1953 | JUN 24 1953 |
| SKETCH | 1 | 7 | | |
| RETOUCHING | 1 | 4 | | JUL 2 1953 |
| REPHOTO | | | JUN 22 1953 | |
| PHOTO-LITHO | | | JUL 3 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | 2 3/4 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

S-30255 ✓
A-80213 ✓
M-30245 ✓
P-30246 ✓
S-30255 ✓
O-30246 ✓
N-30400-N ✓

(E)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30256 ORDER NO. 79650 DATE 6-10-53

CUSTOMER PAWNEE MOTEL
COLUMBUS, NEBRASKA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2" POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full (In sky)

PAWNEE MOTEL
COLUMBUS, NEBRASKA.

AAA



FRONT NO. 5

(All of this on address side)

R. M. Yes XXX

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

REMOVE — ALL POLES, WATER TOWER, WIRES, BUILDINGS AT LEFT,
AND STATE ROAD SIGN.
LEAVE TV TOWER IN PICTURE.

COLOR DESCRIPTION

ALL BUILDINGS AND FENCE ARE WHITE. ALL ROOFS ARE RED.
SCREEN DOORS AND WINDOW TRIM IN RED.
THERE IS A BED OF BRIGHT RED CANNAS BETWEEN LEFT SIDE OF
OFFICE AND FENCE.

CUSTOMER

PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

3

PHOTO USED FOR

ROSE'S 5-10-25¢ STORE, WARRENTON, N. C.

NO. 30257

ORDER No. 79879

DATE 6-10-53

6½ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

WARREN COUNTY GENERAL HOSPITAL,
WARRENTON, N. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF
CUST.

RETOUCHING AND COLOR DESCRIPTION

CONSTRUCTED OF RED BRICK & WHITE MORTAR. SEE ENCLOSED PICTURE
FOR WHITE GRANITE TRIMMINGS. LOW EVERGREEN SHRUBS PLANTED.
WARREN COUNTY HOSPITAL IS SHOWN ON BRICK SIGN IN FRONT OF HOSPITAL.
ALSO NEG. ENCLOSED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects in
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 12 1953 |
| SKETCH | | | | |
| RETOUCHING | | 2-1 | JUN 16 1953 | |
| REPHOTO | | | JUN 10 1953 | JUN 16 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | JUN 19 1953 | JUN 24 1953 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | 6/24/53 | 6/25/53 |
| ARTIST DEPT. | | 6 3/4 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ROSE'S 5-10-25¢ STORE, WARRENTON, N. C.

NO. 30258

ORDER No. 79879

DATE 6-10-53

6½ M POST CARDS

C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NATIONAL GUARD ARMORY,
WARRENTON, N. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

A COLOR NEGATIVE ENCLOSED TO GIVE THE COLORS. THE ROPES TO
TO THE FLAG POLES WERE NOT USABLE WHEN PICTURE WAS TAKEN,
SO ADD 2 U. S. FLAGS. BLACK & WHITE NEG. ALSO ENCLOSED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 12 1953 |
| SKETCH | | | | |
| RETOUCHING | | 2 | JUN 16 1953 | JUN 22 1953 |
| REPHOTO | | | JUN 10 1953 | JUN 10 1953 |
| PHOTO-LITHO | | | JUN 22 1953 | JUN 25 1953 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 13 1/2 | 6/24/53 | 6/29/53 |
| ARTIST DEPT. | | 6 3/4 | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ROSE'S 5-10-25¢ STORE, WARRENTON, N. C.

NO. 30259
ORDER NO. 79879
DATE 6-10-53

6½ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MEMORIAL LIBRARY-, WARREN COUNTY
COURTHOUSE- AGRICULTURE CENTER,
WARRENTON, N. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. MYES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENCLOSED PICTURE FOR COLORS.

ALSO COLOR-& BLACK & WHITE NEGATIVE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects in
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 12 1953 |
| SKETCH | | | | |
| RETOUCHING | 6 | 2 1/2 | JUN 16 1953 | JUN 23 1953 |
| REPHOTO | | | JUN 10 1953 | JUN 16 1953 |
| PHOTO-LITHO | | | JUN 25 1953 | JUN 29 1953 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 2 | | |
| ARTIST DEPT. | | 7 1/2 | | |

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ROSE'S 5-10-25¢ STORE, WARRENTON, N. C.

NO. 30260

ORDER NO. 79879

DATE 6-10-53

6½ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WARRENTON GOLF CLUB,
WARRENTON, N. C. ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES ✓

IMPRINT SAME AS ABOVE ✓

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOUNDATION OF THE TERRACE HAS A RED BRICK AND WHITE MORTAR
AND SAME IS TRUE OF BLDG. ROOF OF BLDG. BLACK. NEGATIVE
ENCLOSED. ✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects in
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 12 1953 |
| SKETCH | | | | |
| RETOUCHING | 6 | 2½ | JUN 16 1953 | JUN 22 1953 |
| REPHOTO | | | JUN 10 1953 | JUN 11 1953 |
| PHOTO-LITHO | | | JUN 23 1953 | JUN 25 1953 |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 22 1953 | JUN 25 1953 |
| HAND COLOR PROOF | 46 | 1½ | | 6/26/53 |
| ARTIST DEPT. | | 7½ | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ROSE'S 5-10-25¢ STORE, WARRENTON, N. C.

NO. 3C261

ORDER No. 79879

DATE 6-10-53

6½ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

HOTEL WARREN, WARRENTON, N. C. ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES ✓

IMPRINT SAME AS ABOVE ✓

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENCLOSED POST CARD FOR COLORS.

ALSO NEGATIVE. ✓

Poles + touch out

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 11 1953 |
| SKETCH | | | | |
| RETOUCHING | | 5 1/2 | JUN 16 1953 | JUN 23 1953 |
| REPHOTO | | | JUN 10 1953 | JUN 16 1953 |
| PHOTO-LITHO | | | JUN 24 1953 | JUN 29 1953 |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45' | 1 1/2 | | |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ROSE'S 5-10-25¢ STORE, WARRENTON, N. C.

NO. 3C262

ORDER NO. 79879

DATE 6-10-53

6½ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

JOHN GRAHAM HIGH SCHOOL,
WARRENTON, N. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ENCLOSED POST CARD FOR COLORS.

ALSO BLACK & WHITE NEGATIVE.

Pole + Bikes out

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subject to order for this customer. Please to it that all cuts - negatives are uniform and colors in harmony with each other to make an attractive set.

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 10 1953 | JUN 11 1953 |
| SKETCH | | | | |
| RETOUCHING | | 3 | JUN 16 1953 | JUN 19 1953 |
| REPHOTO | | | JUN 10 1953 | JUN 12 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1½ | JUN 19 1953 | JUN 24 1953 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

F. W. ROBINSON & SON,
MCLEANSBORO, ILLINOIS

NO. 3C263 2
ORDER No. 79930
DATE 6-22-53

2 M POST CARDS

C. T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER-BORDER

TITLE IN FULL

MARY E. C. MCCOY PEOPLES NATIONAL
LIBRARY BANK
MCLEANSBORO, ILL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT
N O N E

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 27 1953 | JUN 25 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 1/2 | JUN 22 1953 | JUN 23 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 29 1953 | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30264 ORDER NO. 79931 DATE 6-22-53

CUSTOMER BLUE HORIZON APTS.
DAYTONA BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE AMERICAN ART FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

BLUE HORIZON APTS.
1819 SO. ATLANTIC AVE.
DAYTONA BEACH, FLORIDA

FRONT NO. 5 R. M. Yes to color
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW ENCLOSED INSTRUCTIONS

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

10

PHOTO USED FOR

Ret 3 1/2
7-8-53 HC 1 1/2
La 7

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C265 ORDER NO. 79932 DATE 6-22-53

CUSTOMER BLUE HORIZON APTS.,
DAYTONA BEACH, FLORIDA ✓

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

2
Photos for
this Customer

6 1/2" M BUSINESS CARDS SIZE 3 1/2" x 2-5/16"

STYLE AMER. ART FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

BLUE HORIZON APTS.
1819 SO. ATLANTIC AVE.
DAYTONA BEACH, FLORIDA ✓

FRONT NO.

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — ~~Handcolor~~ — Black & White Proof. Titles — Red, Blue

USE PHOTO 3C264. MAKE NEW BLACK NEGATIVE.

REDUCE COLOR PLATES.

COLOR DESCRIPTION

Bus Card

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

10

PHOTO USED FOR

Co. 1/2
La 2"2

as quoted

TERRELL STUDIOS
GRAND PRAIRIE, TEXAS

NO. 30266 2
ORDER NO. 79940 ✓
DATE 6-23-53

2 MPOST CARDS

C. T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PHOTOFLIGHT VIEW OF HAPPINESS
HOMES, ARLINGTON, TEXAS ✓

photo by J. Terrell

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO ✓

IMPRINT NONE ✓

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 24 1953 | JUN 25 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 29 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

WRIGHT'S DRUG STORE,
CHANDLER, OKLAHOMA

NO. 30267

ORDER NO. 79954

DATE 6-24-53

2 MPOST CARDS

C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

FRONT NO. I R. M. NO

TITLE IN FULL

FIRST METHODIST CHURCH,
CHANDLER, OKLA.

IMPRINT N O N E

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 26 1953 | JUN 26 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | JUN 26 1953 | JUN 26 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WRIGHT'S DRUG STORE,
CHANDLER, OKLAHOMA

NO. 30260

ORDER No 79954

DATE 6-24-53

2 M POST CARDS

C. T. PHOTO FINISH / WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CHANDLER HIGH SCHOOL,
CHANDLER, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. NO

IMPRINT N O N E

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 26 1953 | |
| SKETCH | | | | |
| RETOUCHING | | 0 | JUN 26 1953 | JUN 26 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | JUN 30 1953 | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

WRIGHT'S DRUG STORE,
CHANDLER, OKLA.

NO. 30269

ORDER No. 79954

DATE 6-24-53

2 M POST CARDS

C. T. PHOTO FINISH /

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LINCOLN COUNTY COURT HOUSE,
CHANDLER, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. NO /

IMPRINT
NONE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 26 1953 | |
| SKETCH | | | | |
| RETOUCHING | | 0 | JUN 26 1953 | JUN 26 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 30 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CITY DRUG STORE, BATESVILLE, ARK.

NO. 30270

ORDER No. 79955

DATE 6-25-53

6 1/2 M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BATESVILLE ARK. HIGH SCHOOL
& GYMNASIUM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects of
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 1 1953 | JUL 2 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | / | JUN 25 1953 | JUL 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 21 | 1 1/2 | JUL 7 1953 | 7-9-53 |
| ARTIST DEPT. | | 6 1/2 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CITY DRUG STORE, BATESVILLE, ARK. ✓

NO. 30271

ORDER No 79955

DATE 6-25-53

6½ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BATESVILLE, ARK. ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES ✓

IMPRINT SAME AS ABOVE ✓

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

YES ✓

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 1 1953 | JUL 2 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | / | JUN 26 1953 | JUL 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | JUL 3 1953 | JUL 10 1953 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 40 | 134 | 7-10-53 | 7-10-53 |
| ARTIST DEPT. | | 734 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CITY DRUG STORE, BATESVILLE, ARK.

NO. 30272

ORDER No. 79955

DATE 6-25-53

6¹/₂ M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER CENTER-BORDER

FRONT NO. I

R. M. YES

TITLE IN FULL

MAIN STREET, BATESVILLE, ARK.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects of order for this customer. Please to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 30 1953 | |
| SKETCH | | | | |
| RETOUCHING | 6 | 2 1/2 | JUN 26 1953 | JUN 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 20 | 1 1/2 | JUL 1 1953 | JUL 7 1953 |
| ARTIST DEPT. | | 7 1/2 | | 7-8-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CITY DRUG STORE, BATESVILLE, ARK.

NO. 30273

ORDER NO. 79955

DATE 6-25-53

6 1/2 MPOST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER-BORDER

TITLE IN FULL

FIRST METHODIST CHURCH,
BATESVILLE, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects of
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 30 1953 | JUL 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | 1 | 2 | JUN 26 1953 | JUN 30 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | JUL 3 1953 | JUL 8 1953 |
| HAND COLOR PROOF | 20 | 1 1/2 | | 7-9-53 |
| ARTIST DEPT. | 42 | 7 | | 8-5-53 |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CITY DRUG STORE, BATESVILLE, ARK. ✓

NO. 30274

ORDER No. 79955

DATE 6-25-53

6 1/2 M POST CARDS

C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

EPISCOPAL CHURCH, BATESVILLE, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO ✓

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

*add to left side
take out picture*

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

YES ✓

ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects in order for this customer. Please to it that all cuts or negatives are uniform and colors are in harmony with each other to make attractive.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 30 1953 | |
| SKETCH | | | | |
| RETOUCHING | 6 | 2 | JUN 26 1953 | JUN 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 20 | 1 1/2 | JUL 1 1953 | JUL 8 1953 |
| ARTIST DEPT. | | 7 | | 7-7-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

THE HARRY P. CANN & BRO. CO.,
BALTIMORE, MD.

NO. 30275

ORDER No. 79960

DATE 6-26-53

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

STEVENSON METHODIST CHURCH,
BERLIN, MARYLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

live out only

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

NO
HANDCOL PROOF

YES
RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 1 1953 | JUL 2 1953 |
| SKETCH | | | | |
| RETOUCHING | | <i>1/2</i> | JUN 29 1953 | JUL 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | JUL 3 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

9/14/53

AS

THE HARRY P. CANN & BRO. CO.,
BALTIMORE, MD. ✓

NO. 30276

ORDER No. 79960

DATE 6-26-53

2 M POST CARDS

C. T. PHOTO FINISH ✓ WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BUCKINGHAM PRESBYTERIAN CHURCH,
BERLIN, MARYLAND ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES ✓

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

*Wine + twigs
wine out only*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 1 1953 | JUL 2 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1/2 | JUN 29 1953 | JUL 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUL 3 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

9/14/53
NO

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD. ✓

NO. 30277

ORDER NO. 79960

DATE 6-26-53

2 M POST CARDS

C. T. PHOTO FINISH ✓

WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. PAUL'S EPISCOPAL CHURCH,
BERLIN, MARYLAND ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. YES ✓

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

NO

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 29 1953 | JUN 29 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | JUN 29 1953 | JUN 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 30 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

9/14/53
JKS

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD.

NO. 30278

ORDER No. 79960

DATE 6-26-53

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

INDUSTRIAL INSTALLATIONS,
BERLIN, MARYLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

NO

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 29 1953 | JUN 29 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | JUN 29 1953 | JUN 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | JUN 30 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

9/14/53

AKS

THE HARRY P. CANN & BRO. CO., BALTIMORE, MD.

NO. 3C279

ORDER No. 79960

DATE 6-26-53

2^M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

FRONT NO. I R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

AERIAL VIEW SHOWING MAIN STREET,
BERLIN, MARYLAND

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF NO YES
HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please to it that all cuts or negatives are uniform and colors are in harmony with each other in attractive set.

Executive OK of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By Date By Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUN 29 1953 | JUN 29 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | JUN 29 1953 | JUN 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUN 30 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D DATE Filed By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

9/14/53

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C-280 / ORDER NO. 79748 DATE 6-30-53

CUSTOMER THE
WAGON WHEEL
LARGO, FLORIDA /

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes ~~XXX~~

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CROP AS MARKED. /

FOLLOW TISSUE OVERLAY /

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY /

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 3 1/2
72252 LC 1/2
La 7

adst'l. Curwood
2. - single, brown

OK

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30281-*N* ORDER NO. 80010 DATE 7-2-53

CUSTOMER
YOCOM HOSPITAL
CHARITON, IOWA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED



2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE * WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

YOCOM HOSPITAL
CHARITON, IOWA

6 pl. caps

FRONT NO. 5

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof — Titles — Red, Blue

USE PHOTO FROM OB471.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

DISTRIBUTED BY SOONER NEWS CO., LAWTON, OKLA.

NO. 30282

ORDER NO. 80255

DATE 7-3-53

12 POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENE ON U. S. HIGHWAY 62
BETWEEN LAWTON AND ALTUS,
OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. ~~REPHOTO~~ NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE LIGHT SPOTS

PINK ROCK FORMATIONS.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this customer. Please
to it that all cuts or nega-
uniform and colors are
in harmony with each other
make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 10 1953 | JUL 11 1953 |
| SKETCH | | | | |
| RETOUCHING | 3 | 3 1/2 | JUL 6 1953 | JUL 10 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUL 15 1953 | JUL 21 1953 |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 4 | 1 1/2 | 7-15-53 | 7-21-53 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY SOONER NEWS CO., LAWTON, OKLA.

NO. 30283

ORDER No. 80255

DATE 7-3-53

12¹/₂ M POST CARDS

C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CITY AUDITORIUM, ALTUS, OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M.

NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CARS, POSTS AND WIRES. PUT LEAVES ON TREES.

CREAM COLOR WITH DEEP PINK BASE. CENTER ENTRANCE CARAMEL BROWN, WITH DARK BROWN DOORS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other in attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 9 1953 | JUL 10 1953 |
| SKETCH | | | | |
| RETOUCHING | 1 | 3 | JUL 6 1953 | JUL 8 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | 7/23/53 | 7/23/53 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 36284

ORDER NO. 80045 DATE 7-7-53

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

CULVER STUDIO
BIG SPRINGS, TEXAS

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

R. M. Yes ~~NO~~

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type = sample

IMPRINT: Customer ~~Side~~ Center C. T. Imprint No Imprint

DISTRIBUTED BY CULVER STUDIO,
BIG SPRING, TEX.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — ~~Handcolor~~ — Black & White Proof. Titles — Red, Blue

Retain Architect Drawing effect

REMOVE BUILDINGS IN FOREGROUND. REMOVE PEOPLE AND AUTOMOBILES,
ALSO FLOWERS FROM THE 3 LONG ROWS OF WINDOWS AT FARTHEST END OF
BUILDING.

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

RETURN KODACHROME TO CUSTOMER

3M-4-15-52

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Pl. 3 1/2
Pl. 4c 2 1/2 4-53
La 7 3/4

Add'l Artwork
6.25
incl. com

1527 Rep photo

F.W. WOOLWORTH CO., NEBRASKA CITY, NEB.

NO. 30285

ORDER NO. 80066

DATE 7-8-53

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL INTERIOR OF THE JOHN
BROWN CAVE, NEBRASKA CITY,
NEBRASKA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

2 PHOTOS. ONE TO BE AN INSERT IN BEST POSITION ON
OTHER PHOTOGRAPH, AS INSTRUCTIONS ATTACHED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 13 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | | 2 | JUL 10 1953 | JUL 29 1953 |
| REPHOTO | | | JUL 13 1953 | JUL 15 1953 |
| PHOTO-LITHO | | | JUL 29 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

AUG 5 - 1953

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

F.W. WOOLWORTH CO., NEBRASKA CITY, NEB.

NO. 3C286

ORDER No. 80066

DATE 7-8-53

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MURAL BY FRANK J.
ZIMMERER, IN THE OTOE COUNTY
COURT HOUSE, NEBRASKA CITY,
NEBRASKA.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

WATER IS GREY. BOATS ARE BLACK AND WHITE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 13 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1 1/2 | JUL 10 1953 | JUL 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUL 29 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

F.W. WOOLWORTH CO., NEBRASKA CITY, NEB.

NO. 30287

ORDER No. 80066

DATE 7-8-53

2 M POST CARDS

C. T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL FORT KEARNEY BLOCK
HOUSE, NEBRASKA CITY, NEBRASKA.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PUT A FLAG ON TOP THE BLOCK HOUSE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 13 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | 3 | 1 | JUL 10 1953 | JUL 28 1953 |
| REPHOTO | | | JUL 29 1953 | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

1 Report 5x7


F.W. WOOLWORTH CO., NEBRASKA CITY, NEB.

NO. 30288

ORDER No. 80066

DATE 7-8-53

M POST CARDS C.T. PHOTO-COTE FULL FACE

| | | | |
|---|--|--|-----------|
| <small>(ALL OF THIS ON THE PICTURE SIDE)</small> | | <small>(ALL OF THIS ON THE ADDRESS SIDE)</small> | |
| PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER | | FRONT No. 1 | R. M. YES |
| TITLE IN FULL JOHN BROWN-JOHN HENRY KAGI CABIN-CAVE MEMORIAL, NEBRASKA CITY, NEBRASKA | | IMPRINT | NONE |
|  | | PHOTO PROPERTY OF C.T. | |

RETOUCHING AND COLOR DESCRIPTION

2 PHOTOS. ONE TO BE INSERT ON OTHER PHOTOGRAPH AS INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ ESTIMATE AND WORK SCHEDULE Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 13 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | | 2 | JUL 10 1953 | JUL 31 1953 |
| REPHOTO | | | JUL 1953 | |
| PHOTO-LITHO | | | AUG 3 - 1953 | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LIPSCOMB DRUG CO.
DAHLONEGA, GEORGIA ✓

NO. 30289

ORDER No. 80289

DATE 7-8-53

2 M POST CARDS

C.T. PHOTO FINISH ✓ WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PRICE MEMORIAL BUILDING,
NORTH GEORGIA COLLEGE
DAHLONEGA, GEORGIA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO ✓

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 14 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | 10 | / | JUL 9 1953 | JUL 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUL 17 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

LIPSCOMB DRUG CO., DAHLONEGA, GA. ✓

NO. 30290

ORDER No. 80289

DATE 7-8-53

2 M POST CARDS

C.T. PHOTO FINISH ✓

WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

LUMPKIN COUNTY COURT HOUSE
BUILT 1836 DAHLONEGA, GEORGIA ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. NO ✓

IMPRINT

N O N E

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

NO ✓
HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 14 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | 10 | 1/2 | JUL 9 1953 | JUL 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | JUL 17 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

LIPSCOMB DRUG CO.
DAHLONEGA, GA. /

NO. #30291

ORDER No. 80289

DATE 7-8-51

2 / M POST CARDS

C.T. PHOTO FINISH / WHITE BORDER /

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DAHLONEGA BAPTIST CHURCH
DAHLONEGA, GEORGIA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO /

IMPRINT
N O N E

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. ■ W. PROOF NO / HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 14 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | 10 | 1/2 | JUL 9 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | JUL 17 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

LIPSCOMB DRUG CO.
DAHLONEGA, GA. ✓

NO. 30292 ✓

ORDER NO. 80289 ✓

DATE 7-8-53

2^M POST CARDS

C.T. PHOTO FINISH ✓

WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DAHLONEGA METHODIST CHURCH
DAHLONEGA, GEORGIA ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO ✓

IMPRINT N O N E ✓

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 14 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | 10 | 1/2 | JUL 9 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

LIPSCOMB DRUG CO.
DAHLONEGA, GEORGIA ✓

NO. 30293 ✓

ORDER No. 80289 ✓

DATE 7-8-53

2 ^M POST CARDS C.T. PHOTO FINISH ✓ WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

CANE CREEK FALLS,
DAHLONEGA, GEORGIA ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO ✓

IMPRINT
NONE ✓

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

NO ✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 14 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | JUL 9 1953 | JUL 16 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUL 16 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

LIPSCOMB DRUG CO.
DAHLONEGA, GA. /

NO. 3C294 /

ORDER No. 80289 /

DATE 7-8-53

2M POST CARDS

C.T. PHOTO FINISH / WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NORTH GEORGIA COLLEGE
DAHLONEGA, GEORGIA /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO /

IMPRINT
NONE /

PHOTO PROPERTY OF
CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. ■ W. PROOF ND HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 14 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | JUL 9 1953 | JUL 16 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | JUL 16 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

BIBLE COLLEGE BOOK STORE, COLUMBIA, S.CAR.

NO. 30295

ORDER No. 80090

DATE 7-10-53

6 M POST CARDS C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL
COLUMBIA BIBLE COLLEGE
ADMINISTRATION BUILDING,
COLUMBIA, S. C.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES
IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 3CH592

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 13 1953 | |
| SKETCH | 9 | 1/2 | JUL 13 1953 | JUL 13 1953 |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Handwritten: On sheet E 208

NO. 36296

BIBLE COLLEGE BOOK STORE, COLUMBIA, S. CAR.

ORDER No. 80090

DATE 7-10-53

6 M POST CARDS

C.T. PHOTO-COTE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HUSTON HALL, BEN LIPPEN
CONFERENCE CENTER, ASHEVILLE,
N. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 3CH594

SUBMIT: RET. PHOTO REPHOTO B. L. ■ W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

On sheet
E 208

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 13 1953 | |
| SKETCH | | | | |
| RETOUCHING | 9 | 1/2 ✓ | JUL 13 1953 | JUL 13 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

YANKEE STORE, BERMUDA

NO. 30297

ORDER NO. 80100

DATE 7-14-53

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

OLEANDER TIME IN BERMUDA.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19

R. M. YES

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SPECIAL BLUE

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

6 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 15 1953 | JUL 15 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 | JUL 17 1953 | EST 2-700 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUL 29 1953 | JUL 31 1953 |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | 36 | 7 1/2 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

YANKEE STORE, BERMUDA

NO. 30298

ORDER No. 80100

DATE 7-14-53

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL SOMERSET BRIDGE,
BERMUDA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 19 R. M. YES

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SPECIAL BLUE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects
order for this customer. Please
see it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 15 1953 | JUL 14 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 1 1/2 | JUL 17 1953 | JUL 29 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUL 29 1953 | AUG 4 - 1953 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | 72 | 6 3/4 | | 8-28-53 |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

YANKEE STORE, BERMUDA

NO. 30299

ORDER No. 80100

DATE 7-14-53

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GOVERNMENT HOUSE,
BERMUDA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M. YES

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SPECIAL BLUE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects
order for this customer. Please
see to it that all cuts ■ nega-
tives are uniform and colors ■
in harmony with each other
to make ■ attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 15 1953 | |
| SKETCH | | | | |
| RETOUCHING | | 2 1/2 | JUL 17 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | JUL 28 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | 45 | 7 | | |

DATE BLUEPRINT OK'D. _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D. _____ DATE Photo Returned to Customer _____

YANKEE STORE, BERMUDA

NO. 30300

ORDER No. 80100

DATE 7-14-53

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ST. DAVID'S LIGHTHOUSE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 19 R. M. YES

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SPECIAL BLUE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 15 1953 | JUL 17 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 | JUL 20 1953 | JUL 28 1953 |
| REPHOTO | | | JUL 25 1953 | JUL 31 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | | |
| ARTIST DEPT. | 44 | 6 3/4 | | 8-25-53 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

YANKEE STORE, BERMUDA

NO. 30301

ORDER NO. 80100

DATE 7-14-53

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL OLDEST CHURCH IN
BERMUDA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M. YES

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SPECIAL BLUE

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 15 1953 | JUL 17 1953 |
| SKETCH | | | | JUL 22 1953 |
| RETOUCHING | | 2 | JUL 20 1953 | |
| REPHOTO | | | | JUL 31 1953 |
| PHOTO-LITHO | | | JUL 28 1953 | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 1 1/2 | | |
| ARTIST DEPT. | 47 | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

YANKEE STORE, BERMUDA

NO. 30302

ORDER NO. 80100

DATE 7-14-53

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL BERMUDA GOLF COURSE



(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 19 R. M. YES

IMPRINT SAME AS ABOVE

PLATE NO. ON FRONT

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SPECIAL BLUE

YES

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

AND WORK SCHEDULE

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-------------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 15 1953 | JUL 17 1953 |
| SKETCH | | | | |
| RETOUCHING | 2-25 9-1 | 3½ | JUL 20 1953 | JUL 27 1953 |
| REPHOTO | | | JUL - 7 1953 | |
| PHOTO-LITHO | | | JUL 29 1953 | 8-14-53 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1½ | | |
| ARTIST DEPT. | 40 | 7½ | 8-24-53 | 8-25-53 |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C303 ORDER NO. 80101 DATE 7-14-53

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

CUSTOMER
MR. OTTO PELIKAN
ELGIN, ILLINOIS

Photos for
this Customer

2 M POST CARDS SIZE 3 1/2 x 5 1/2

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE ELGIN TOWER BUILDING

FRONT NO. 5

(All of this on address side)

R. M. Yes ~~XX~~

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black ■ White Proof. Titles — Red, Blue

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

3M-4-15-52

ORIGINAL SKETCH RETD 11/25
22

5x7
L.O. 1/2

2- 11 x 14

as quoted
CS

PUBLISHED FOR RECORD BUSINESS
SERVICE & PUBLISHING COMPANY
HUNTSVILLE, ALABAMA

NO. 30304

ORDER No. 80330

DATE 7-15-53

6 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. YES

IMPRINT

SAME AS ABOVE
(PLACE IMPRINT AT BOTTOM OF
MESSAGE SPACE)

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JUL 17 1953 | JUL 20 1953 |
| SKETCH | | | | |
| RETOUCHING | 15 | 1/2 | JUL 17 1953 | JUL 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Rush on sheet
9211

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C-305 ORDER NO. 80129 DATE 7-17-53

CUSTOMER SAN CARLOS HOTEL
ST. PETERSBURG, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(San Carlos Hotel & Studio Apts.)

CROP AS MARKED. FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

21 8-2-53

Ret 3½
AC 1½
LW 6½

as quoted
Eg

BROADWAY NEWS CO., MIDDLETOWN, OHIO

NO. 30306

ORDER No. 80376✓

DATE 7-22-53

6 1/2 POST CARDS

C.T. AMERICAN ART

FULL FACE✓

(ALL OF THIS THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GREETINGS FROM MIDDLETOWN, OHIO
"THE CITY WITH A SOUL"✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO✓

IMPRINT N O N E✓

SMALL TYPE (C) CURT TEICH & CO. INC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ENCLOSED SAMPLES.✓ SUBMIT SKETCH.✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | AUG 11 1953 |
| SKETCH | 4.0 | 6 | AUG 3 1953 | AUG 11 1953 |
| RETOUCHING | | 4 | | |
| REPHOTO | | | AUG 3 1953 | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | 12 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

M - 84805-N
I - 1272-30-N
D - 5A487-N
D - 5A485
L - 5A482-N
E - 5A484-N
T - 5A489-N
O - 8A806N
W - 5A-486
N - 5A488-N

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30307

ORDER NO. 80506 / DATE 8-11-53

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

REIN'S MOTEL
MT. PLEASANT, MICH. ✓

6 1/2" M BUS. CARDS SIZE 3 1/2" X 2-5/16" ✓

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
REIN'S MOTEL (AAA)
MT. PLEASANT, MICH. ✓

FRONT NO. NO

R. M. Yes ~~XXX~~

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTO FROM 2C411-N. ✓ MAKE NEW BLACK NEGATIVE ✓

REDUCE COLOR PLATES ✓

COLOR DESCRIPTION

USE PHOTO FROM 2C411-N. MAKE NEW BLACK NEGATIVE

REDUCE COLOR PLATES ✓

Colorwatch Reduce
Color Plates - Black

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

JOS. R. EVELETH, CORUNNA, MICH.

NO. 30308

ORDER No. 80524

DATE 8-13-53

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES ✓

8. *ital* TITLE IN FULL DAM AND GRIST MILL ON
THE SHIAWASSEE RIVER, CORUNNA,
MICHIGAN ✓

IMPRINT NONE



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

ADD CLOUDS (AND ANYTHING ELSE TO
IMPROVE THE PICTURE) ✓

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

On sheet 6230

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|--------------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | AUG 17 1953 | AUG 18 1953 |
| SKETCH | | | | |
| RETOUCHING | 2-1 4-1/2 | 1 1/2 | AUG 15 1953 | AUG 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | AUG 12 1953 | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

JOS. R. EVELETH, CORUNNA, MICH. ✓

NO. 3C-309

ORDER No. 80524

DATE 8-13-53

2 ^M POST CARDS C.T. PHOTO-COTE

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES ✓

TITLE IN FULL McCURDY PARK,
8. Ital. C. & L. CORUNNA, MICHIGAN ✓

IMPRINT NONE



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTOMOBILES IN CENTER OF PICTURE.
(ADD ANY THING TO IMPROVE THE PICTURE IF NECESSARY)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

on sheet
E 230

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | AUG 17 1953 | AUG 18 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 1 | AUG 15 1953 | AUG 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | AUG 13 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

JOS. R. EVELETH, CORUNNA, MICH. ✓

NO. 30-310

ORDER No. ~~8022~~ 80524

DATE 8-13-53

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES ✓

TITLE IN FULL *8.14* FIRST METHODIST CHURCH
AND CHURCH HOUSE, CORUNNA,
MICHIGAN. ✓

IMPRINT NONE ✓



PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE - TELEPHONE POLE & WIRES, CARS AND BUILDING
ON RIGHT. ✓

ADD CLOUDS. ✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | AUG 17 1953 | AUG 18 1953 |
| SKETCH | | | | |
| RETOUCHING | | | AUG 15 1953 | AUG 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

on sheet G 230

JOS. R. EVELETH, CORUNNA, MICH. ✓

NO. 30-311

ORDER NO. 80524

DATE 8-13-53

2 M POST CARDS

C.T. PHOTO-COTE ✓

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
ST. PAUL'S EPISCOPAL
CHURCH AND PARISH/HOUSE,
CORUNNA, MICHIGAN. ✓



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT
NONE

PHOTO PROPERTY OF
CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE - WIRES, STOP SIGN & HOUSES ON EXTREME LEFT
AND RIGHT OF PICTURE.

ADD CLOUDS. TRIM THE CURB WHERE IT HAS ^{BEEN} ~~WAS~~ UNCUT ✓

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

*on sheet
G 2 30*

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | AUG 17 1953 | AUG 18 1953 |
| SKETCH | | | | |
| RETOUCHING | | 22 | AUG 15 1953 | AUG 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D. _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30312

ORDER NO. 80544 DATE 8-17-53

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
ROSARY COLLEGE
RIVER FOREST, ILLINOIS

2 M POST CARDS SIZE

3 1/2 x 5 1/2

STYLE PHOTO-COTE* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
AERIAL VIEW
ROSARY COLLEGE
RIVER FOREST, ILLINOIS

(All of this on address side)
FRONT NO. 5 R. M. ~~YES~~ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

SMALL TYPE (Lower left): CHICAGO AERIAL SURVEY PHOTO

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTOGRAPH AS MASKED OFF

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C313

ORDER NO. 80545 DATE 8-17-53

CUSTOMER

ROSARY COLLEGE
RIVER FOREST, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

2
Photos for
this Customer

2 M BUS.CARDS

SIZE 3½ X 2¼"

STYLE PHOTO-COTE* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
AERIAL VIEW
ROSARY COLLEGE
RIVER FOREST, ILLINOIS

FRONT NO. NO R. M. ~~TM~~ ~~XXX~~
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

(All of this on address side)

SMALL TYPE (LOWER LEFT) CHICAGO AERIAL SURVEY PHOTO

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTO FROM 3C312

COLOR DESCRIPTION

Proof Card

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO IMPRINT OF C. T. & CO.

NO

YES

RETURN PHOTO

T. W. THROCKMORTON, GUNTERSVILLE, ALA.

NO. 3C314

ORDER No. 80758

DATE 8-18-53

12½ M POST CARDS

C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW OF BUSINESS SECTION
LOOKING NORTH ON MAIN STREET,
GUNTERSVILLE, ALA.

PHOTO BY KROELINGER

(to appear in Lower Rt. Cor. of pict.)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. MYES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT CEDAR TREE IN FRONT OF POST OFFICE IN CENTER OF PHOTO.

MAKE BRIGHT & COLORFUL.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | AUG 19 1953 | AUG 21 1953 |
| SKETCH | | | | |
| RETOUCHING | 3 | 3 | AUG 24 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 2 1/2 | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

T. W. THROCKMORTON, GUNTERVILLE, ALA. ✓

NO. 30315

ORDER No. 80758

DATE 8-18-53

12½ M POST CARD

C. T. AMERICAN ART

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MARSHALL COUNTY HIGH SCHOOL,
GUNTERVILLE, ALA. ✓

PHOTO BY KROELINGER
(place in lower right hand cor.
on picture side) ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I

R. M. YES ✓

IMPRINT

SAME AS ABOVE ✓

PHOTO PROPERTY OF

C. T.

RETOUCHING AND COLOR DESCRIPTION

BANKS AROUND FOOTBALL FIELD MAKE GREEN GRASS. MAIN BLDG. RED BRICK
LIGHT STONE BLOCK BASE & ROOF DARK GRAY. BLDG. BEHIND MAIN BLDG.
WHITE STONE. RED BRICK FRONT AND DARK GRAY ROOF. FOOTBALL FIELD
GREEN GRASS AND STANDS ARE DARK GRAY. ✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HAND COLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

✓ Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | AUG 19 1953 | AUG 21 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 2 | AUG 24 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | AUG 25 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 2 | | 9/9/53 |
| ARTIST DEPT. | | 5 1/2 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30316 ORDER NO. 80565 DATE 8-20-53

CUSTOMER ST. JOSEPH'S HEALTH RESORT
WEDRON, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
Customer

4 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE *WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
ST. JOSEPH'S HEALTH RESORT —
WEDRON, ILL. /

(All of this on address side)

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

3

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30317 ORDER NO. 80867 DATE 9-2-53

CUSTOMER TOWN TAVERN AUGUSTA, GA. ✓

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2" M POST CARDS SIZE 3 1/2" x 5 1/2"

STYLE PHOTO-COTE FULLFACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

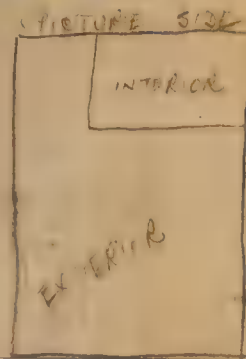
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue



SEE ENCLOSED PHOTOGRAPHS. ✓

COLOR DESCRIPTION

PHOTO RETURNED

to

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

5x7
L.O. 1/2
Rt 1

as quoted

DISTRIBUTED BY NORTON NEWS AGENCY,
DUBUQUE, IOWA

NO. 3C-318

ORDER No. 80614

DATE 9-3-53'

12½ M POST CARDS C.T. AMERICAN ART

~~WHITE BORDER~~
FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GREETINGS FROM DUBUQUE, IOWA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

Small type: (C) CURT TEICH & CO.,
INC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ENCLOSED.

SUBMIT SKETCH

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 1 1953 | OCT 1 1953 |
| SKETCH | 2.0 | 7 | | |
| RETOUCHING | | 6 | | OCT 1 1953 |
| REPHOTO | | | SEP 25 1953 | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | OCT 5 | OCT 15 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | 12 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Colored Set 7

D - OB-852 ✓

U - 1406-29 ✓

B - 59230-N ✓

U - 59240-N ✓

Q - OB-850 ✓

U - 1399-29 ✓

E - 11115-N ✓

BACK GROUND

3B-398

MARCUM'S STORE, CAMPBELLSVILLE, KY. ✓

NO. 30319

ORDER No. 80764

DATE 8-19-53

2 M POST CARD

C.T. PHOTO FINISH / WHITE BORDER /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

NEW MUSIC BUILDING OF
CAMPBELLSVILLE COLLEGE
CAMPBELLSVILLE, KY. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO ✓

IMPRINT NONE ✓

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | AUG 19 1953 | AUG 21 1953 |
| SKETCH | | | AUG 21 1953 | AUG 21 1953 |
| RETOUCHING | | 1/2 | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30320-N ORDER NO. 80615 DATE 9-3-53

CUSTOMER
CULVER STUDIO
BIG SPRING, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer T. Imprint No Imprint
Side Center
DISTRIBUTED BY CULVER STUDIO

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(McDonald Funeral Chapel)

REMOVE CHIMNEY FROM ROOF OF BUILDING, ALSO ORANGE TRAFFIC
SIGN AT CORNER. ELIMINATE SPOTS IN PRINT.

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLOR GUIDE.

RETURN KODACHROME TO CUSTOMER

3M-4-15-52

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO
YES
NO

PHOTO RETURNED

to

PHOTO USED FOR

Ret 34
Jimm HC 1/2
La 63/4

RB

CR

RUSH! Must have proof 9/24/53

THOMPSON'S COMMUNITY SERVICE, P. O. BOX 91,
PARIS, TENNESSEE

NO. 30321

ORDER No. 80886

DATE 9-4-53

25 POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HENRY COUNTY GENERAL HOSPITAL,
PARIS, TENN.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HAND COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 4 1953 | SEP 9 1953 |
| SKETCH | | | | |
| RETOUCHING | | 3 1/2 | SEP 4 1953 | SEP 11 1953 |
| REPHOTO | | | SEP 4 1953 | SEP 11 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | SEP 14 1953 | SEP 24 1953 |
| HAND COLOR PROOF | 12 | 2 | | 9-22-53 |
| ARTIST DEPT. | | 8 1/2 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3c322

ORDER NO. 80671 DATE 9-10-53

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

WEST BADEN COLLEGE

WEST BADEN SPRINGS, INDIANA ✓

6 1/2" M POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes ~~No~~

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(West Baden College)

USE PHOTOGRAPH AS MASKED OFF ✓

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

THOMPSON'S COMMUNITY SERVICE, P.O. BOX 91,
PARIS, TENNESSEE

PHOTO COURTESY OF PARIS POST INTELLIGENCER

25 M POST CARDS C.T. AMERICAN ART

NO. 30323-1W

ORDER No. 80676

DATE 9-10-53

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL WATER FRONT AND BEACH
PARIS LANDING STATE PARK NEAR
PARIS, TENN.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT FIGURE OF MAN DIVING. CROP FROM LEFT SIDE IF
NECESSARY FOR PROPORTION. BRING OUT BRIDGE IN BACKGROUND.
USE YOUR JUDGMENT IN COLORS. THE PIER IS WHITE.
RETAINING WALL GRAY CONCRETE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 16 1953 | |
| SKETCH | | | | |
| RETOUCHING | 6 | 2 1/2 | | SEP 16 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 4 1/2 | 1 1/2 | SEP 18 1953 | OCT 2 1953 |
| ARTIST DEPT. | | 7 1/2 | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

TIPTONVILLE DRUG CO., TIPTONVILLE, TENN.

NO. 30324-

ORDER No. 80715

DATE 9-15-53

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

TITLE IN FULL

OUT FROM JIM HUTCHCRAFT'S PLACE
ON REELFOOT LAKE

IMPRINT PHOTO BY STATE OF TENN.
DEPT. OF CONSERVATION

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3B155.

MAKE A COLORFUL VIEW.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 18 1953 | SEP 23 1953 |
| SKETCH | | | | |
| RETOUCHING | 10 | 1/2 | SEP 16 1953 | SEP 18 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 4-1 | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

opague stay out

TIPTONVILLE DRUG CO., TIPTONVILLE, TENN.

NO. 30325

ORDER NO. 80715

DATE 9-15-53

6½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. ~~MEM~~ NO.

TITLE IN FULL

MAGNOLIA BEACH, REELFOOT LAKE,
TIPTONVILLE, TENN.

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

SUBMIT: ☒ RET. PHOTO ☐ REPHOTO ☐ B. L. & W. PROOF ☐ HANDCOL PROOF ☐ RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 18 1953 | |
| SKETCH | | | | |
| RETOUCHING | 10 | 1½ | SEP 16 1953 | SEP 18 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1¼ | | |
| ARTIST DEPT. | | 6 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

TIPTONVILLE DRUG CO., TIPTONVILLE, TENN.

NO. 30326

ORDER No. 80715

DATE 9-15-53

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

TITLE IN FULL

COURT HOUSE, TIPTONVILLE, TENN.



IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 18 1953 | |
| SKETCH | | | | |
| RETOUCHING | 18 | 3 | SEP 16 1953 | SEP 18 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | | |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

R. G. BECHLER & SON, CLYDE, OHIO

NO. 30327-Z

ORDER No. 80725

DATE 9-16-53

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

TITLE IN FULL

CLYDE HIGH SCHOOL, CLYDE, OHIO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1A2849

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 17 1953 | SEP 23 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | SEP 17 1953 | SEP 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

R. G. BECHLER & SON, CLYDE, OHIO

NO. 30328-Z

ORDER No. 80725

DATE 9-16-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

ELIZA RAMSAY HOME, CLYDE, OHIO

6 pt. ital. 12 hr

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1A2850

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 17 1953 | SEP 23 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | SEP 17 1953 | SEP 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | SEP 23 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

R. G. BECHLER & SON, CLYDE, OHIO

NO. 30329-Z

ORDER No. 80725

DATE 9-16-53

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS IS THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GENERAL J. B. McPHERSON MONUMENT,
CLYDE, OHIO

1 pl. stat., color

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM D-3425

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 17 1953 | SEP 23 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | SEP 17 1953 | SEP 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | SEP 23 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MATHEWS 5 to \$1.00 STORE, SPIRIT LAKE, IOWA

NO. 30330

ORDER No. 80714

DATE 9-15-53

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

TITLE IN FULL HISTORIC GARDNER CABIN,
BUILT IN 1856, ARNOLDS PARK,
IOWA

IMPRINT NONE

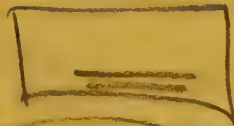


PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REVERSE TYPE TITLE: REMOVE ELECTRIC WIRES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 27 1953 | SEP 27 1953 |
| SKETCH | | | | |
| RETOUCHING | 10 | 1 1/2 | SEP 16 1953 | SEP 23 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | SEP 20 1953 | 10-9-53 |
| HAND COLOR PROOF | 46 | 1 1/2 | | 10/11/53 |
| ARTIST DEPT. | | 7 1/2 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30331

ORDER NO. 80917 DATE 9-18-53

DEPT.

DATE COMPLETED

CUSTOMER
GENE & JOHN'S MOTEL
WAUKEGAN, ILLINOIS

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

GENE AND JOHN'S MOTEL etc.

FRONT NO. 5

R. M.

Yes

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

(for balance of type ■■■ sketch)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

PHOTO PROPERTY OF C. T. CO. — CUSTOMER

NO

YES

PHOTO

RETURN

3M-4-15-52

PHOTO RETURNED

TO

PHOTO USED FOR

Ret. 6
H.C. 1 1/2
L.A. 6 3/4

as quoted
CR

Red Ink

Very Rush
Must have proof 9/30/53

ROSE'S 5-10-25¢ STORE, HARRIMAN, TENN. ✓

NO. 30332

ORDER NO. 80964

DATE 9-23-53

6½ M POST CARDS

C.T. AMERICAN ART ✓

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO ✓

TITLE IN FULL HARRIMAN CITY HOSPITAL,
HARRIMAN, TENN. ✓

IMPRINT SAME AS ABOVE ✓

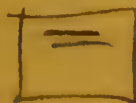


PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9A772 ✓
ALSO FOR COLORS. ✓

YES ✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 23 1953 | SEP 23 1953 |
| SKETCH | | | | |
| RETOUCHING | 10 | ✓ | SEP 24 1953 | SEP 24 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | SEP 29 1953 | OCT 6 1953 |
| HAND COLOR PROOF | 11 | 1 1/2 | | 10/3/53 |
| ARTIST DEPT. | | 3 1/2 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ROSE'S 5-10-25¢ STORE, HARRIMAN, TENN.✓

NO. 3C333

ORDER No. 80964

DATE 9-23-53

6½¹/M POST CARDS C.T. AMERICAN ART ✓

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO ✓

TITLE IN FULL EMORY RIVER, T.C. RY.
BRIDGE, WALDEN'S RIDGE,
HARRIMAN, TENN.✓

IMPRINT SAME AS ABOVE ✓



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9A769 ✓
ALSO FOR COLORS ✓

YES ✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL. PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION.

2 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | SEP 20 1953 | SEP 20 1953 |
| SKETCH | | | SEP 24 1953 | SEP 24 1953 |
| RETOUCHING | 10 | ✓ | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 4 | 1-1/2 | SEP 29 1953 | OCT 22 1953 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

1- 8x10 Print

THE CARD SHOP, HUBBARD, OHIO

NO. 30334-11

ORDER No. 80966

DATE 9-23-53

2 M POST CARDS C.T. PHOTO-COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

TITLE IN FULL
NEW HUBBARD HIGH SCHOOL,
HUBBARD, OHIO /
COST OF BUILDING \$1,500,000.

IMPRINT
NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE A PRINT FROM NEGATIVE.

RETURN NEGATIVE TO CUSTOMER

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date _____
ESTIMATE
AND WORK SCHEDULE
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | |
| SKETCH | | | | |
| RETOUCHING | | 2 1/2 | SEP 28 1953 | SEP 29 1953 |
| REPHOTO | | | SEP 25 1953 | SEP 28 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | OCT 5 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D. _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D. _____ DATE Photo Returned to Customer _____

Reg ret 12/23/53

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30335

ORDER NO. 80979 DATE 9-24-53

DEPT.

DATE COMPLETED

CUSTOMER

WINGS STUDIO
GLEN DIVE, MONTANA

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

4 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE* WHITE
BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full "LUXURY AT FAMILY RATES"
MAIN MOTEL - GLEN DIVE, MONT. /

FRONT NO. 5

(All on address side)

R. M. Yes

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CHANDLER'S VARIETY STORE, MILLEDGEVILLE, GA.

NO. 30336

ORDER No. 81117

DATE 9-28-53

12½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENE OF LAKE SINCLAIR AS SEEN
FROM HIGHWAY U.S. 441,
MILLEDGEVILLE, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE BEST OF TWO VIEWS. ADD CLOUDS.
REMOVE TELEPHONE POLES AND WIRES. SHOW A SMALL MOTOR BOAT
IN LAKE TO GIVE IT MORE LIFE.
MAKE A COLORFUL AND ATTRACTIVE VIEW. BLUE WATER.
NOTE TISSUE OVERLAY.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 5 1953 | OCT 5 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 1 1/2 | SEP 30 1953 | OCT 5 1953 |
| REPHOTO | | | | OCT 21 1953 |
| PHOTO-LITHO | | | OCT 6 1953 | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 1 1/2 | | 10/22/53 |
| ARTIST DEPT. | | 5 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY VOSS NEWS COMPANY,
IOWA CITY, IOWA ✓
PHOTO BY JIM KENT ✓

NO. 30337

ORDER No. 81194

DATE 10-2-53

12½" M POST CARDS C.T. AMERICAN ART ✓

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CURRIER HALL, WOMEN'S
DORMITORY, STATE UNIVERSITY OF
IOWA, IOWA CITY, IOWA ✓



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO ✓

IMPRINT SAME AS ABOVE ✓

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED. REMOVE DEAD BRANCHES OF TREE ON RIGHT, AND OLD
CARS. END THE BUILDING AT EDGE OF CARD TO GIVE IMPRESSION
THAT IT CONTINUES. ✓

FOLLOW ATTACHED CARD FOR COLOR GUIDE. ✓

YES ✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 7 1953 | |
| SKETCH | 6 | 2 1/2 | | |
| RETOUCHING | | | OCT 5 1953 | OCT 9 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 40 | 1 1/2 | 10-30-53 | 10-30-53 |
| ARTIST DEPT. | | 2 1/2 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Run
Last finished

DISTRIBUTED BY VOSS NEWS COMPANY,
IOWA CITY, IOWA
PHOTO BY JIM KENT

NO. 30338

ORDER No. 81194
DATE 10-2-53

12¹/₂ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UNIVERSITY LIBRARY,
STATE UNIVERSITY OF IOWA,
IOWA CITY, IOWA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TITLE IN REVERSE TYPE - 2 or 3 LINES.

REMOVE CARS ON RIGHT.

BASE OF BUILDING IS LIGHT GRAY MARBLE. BUILDING IS NEW RED BRICK.
LIGHT LIMESTONE SEPARATION BETWEEN WINDOWS. CENTER SECTION OF
BUILDING-ALUMINUM WINDOWS.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 4 1953 | OCT 7 - 1953 |
| SKETCH | | | | |
| RETOUCHING | 3 | 2 | OCT 5 1953 | OCT 6 1953 |
| REPHOTO | - | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 1 1/2 | OCT 12 1953 | OCT 21 1953 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

THACKER'S VARIETY STORE, KENOVA, W. VA.

NO. 30339

ORDER No. 81214

DATE 10-6-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER-BORDER

TITLE IN FULL CHESTNUT STREET,
KENOVA, W. VA.

Lower: "THE MOST FAVORABLE
INDUSTRIAL SPOT IN AMERICA"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9B216-N.

SUBMIT: RET. PHOTO REPHOTO E. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 6 1953 | |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 7 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | OCT 12 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

Rush
6262

THACKER'S VARIETY STORE, KENOVA, W. VA.

NO. 3C340

ORDER No. 81214

DATE 10-6-53

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL FIRST BAPTIST CHURCH
OF KENOVA, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED - TO ELIMINATE "CHEVROLET" SIGN.
CROP AT BOTTOM AND ADD SKY./

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 6 1953 | OCT 11 - 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 1 | OCT 7 1953 | OCT 8 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

Rush

6262

THACKER'S VARIETY STORE, KENOVA, W. VA.

NO. 30341

ORDER No. 81214

DATE 10-6-53

2 M POST CARDS

C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL DREAMLAND SWIMMING POOL
AND RECREATION CENTER, KENOVA,
W. VA. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES /

IMPRINT SAME AS ABOVE /

PHOTO PROPERTY OF ~~XXXXXX~~ C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

G 262

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 7 1953 | |
| SKETCH | | | | |
| RETOUCHING | 2 | 0 | | OCT 8 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | OCT 12 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

THACKER'S VARIETY STORE, KENOVA, W.VA.

NO. 30342

ORDER No. 81214

DATE 10-6-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UNION STATION,
KENOVA, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

E-26 n

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 3 1953 | OCT 3 1953 |
| SKETCH | | | | |
| RETOUCHING | 11 | 1/2 | OCT 7 1953 | OCT 13 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | OCT 12 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

THACKER'S VARIETY STORE, KENOVA, W.VA.

NO. 30343

ORDER No. 81214

DATE 10-6-53

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL CITY BUILDING,
KENOVA, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|--|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type <input checked="" type="checkbox"/> Up | | | OCT 7 1953 | OCT 9 - 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 1 | OCT 7 1953 | OCT 10 - 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

G-262

R. E. YOST'S STORES, CULLMAN, ALABAMA

NO. 30344

ORDER No. 81077

DATE 10-7-53

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL FIRST BAPTIST CHURCH,
CULLMAN, ALABAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CHIMNEY AND BUILDING ON RIGHT, ALSO WIRES. PLACE A LARGE
BOXWOOD SHRUB ON EITHER SIDE OF CHURCH AS MARKED ON BULLETIN.
RED BRICK CHURCH-NOT VERY DARK. ADD SOME CLOUDS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 12 1953 | OCT 14 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 3 | OCT 8 1953 | OCT 13 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | OCT 20 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 4.6 | 1.2 | | |
| ARTIST DEPT. | | 6.36 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY E. C. GILMAN, HELLERTOWN, PA. ✓

NO. 30345

ORDER No. 81220

DATE 10-9-53

12½ ^M POST CARDS

C.T. AMERICAN ART

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES ✓

TITLE IN FULL / CRYSTAL FORMATIONS
IN NEW ROOM, LOST CAVE /
HELLERTOWN, PA. ✓

IMPRINT SAME AS ABOVE ✓



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

USUAL CAVE COLORS ✓

YES ✓

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 11 1953 | OCT 11 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1 | OCT 12 1953 | OCT 14 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | OCT 20 1953 | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 71 | 1 1/2 | | OCT 30 1953 |
| ARTIST DEPT. | | 6 3/4 | | |

DATE BLUEPRINT OK'D. _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

CRYSTAL LAKE CAVE, DUBUQUE, IOWA ✓

NO. 30346

ORDER No. 81225

DATE 10-9-53

2 ✓ M POST CARDS

C.T. PHOTO-COTE

FULL FACE ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL THE HIDDEN LAKE,
CRYSTAL LAKE CAVE, DUBUQUE,
IOWA ✓



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~NO~~ YES

IMPRINT NONE ✓

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TITLE IN REVERSE TYPE ✓

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 12 1953 | OCT 13 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 13 1953 | OCT 14 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 30347

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C. T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL LAKE IN WATOGA STATE
PARK, NEAR MARLINTON, W.VA.,
ELEVATION 2,400 FEET

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 6A390

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 14 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 30348 2

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL METHODIST CHURCH,
MARLINTON, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 8A235

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 14 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 3C349

ORDER No 81259

DATE 10-12-53

2 M POST CARDS

C. T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

Upper:

TITLE IN FULL ENTRANCE TO DROOP
MOUNTAIN BATTLEFIELD, NEAR
MARLINTON, W.VA.

Lower: LARGEST CIVIL WAR BATTLE
FOUGHT ON WEST VIRGINIA SOIL,
ELEVATION 3,107 FEET.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 6A385

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | OCT 21 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 30350 Z

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C. T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

SAME AS ABOVE

TITLE IN FULL
Upper: STATE FISH
HATCHERY, NEAR MARLINTON, W.VA.,
ELEVATION 2,257 FEET
Lower: TWO MILLION TROUT HATCHED
AND REARED ANNUALLY

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 6A388

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 14 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 30351 **Z**

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL PRESBYTERIAN CHURCH,
MARLINTON, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 8A237

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 14 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 30352

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MAIN STREET LOOKING
WEST, MARLINTON, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 14 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NO. 30353

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

ORDER NO. 81259

DATE 10-13-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL SCENIC VIEW FROM
HAMILTON HILL, MARLINTON, W.VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 13 1953 |
| SKETCH | | | OCT 15 1953 | OCT 15 1953 |
| RETOUCHING | | 0 | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 30354

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL MARLINTON HIGH SCHOOL,
MARLINTON, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 14 1953 |
| SKETCH | | | OCT 15 1953 | |
| RETOUCHING | 10 | 1 | | OCT 21 1953 |
| REPHOTO | | | OCT 13 1953 | OCT 15 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 30355

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL U.S. POST OFFICE,
MARLINTON, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 13 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. # 30356

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL THE OLD GRIST MILL
NEAR MARLINTON, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | OCT 14 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D. DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 30357

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS

C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL BIRTHPLACE OF FAMOUS
WRITER PEARL S. BUCK,
HILLSBORO, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 13 1953 | |
| SKETCH | | | | |
| RETOUCHING | 16 | 1/2 | OCT 15 1953 | OCT 21 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY ROYAL DRUG STORE,
MARLINTON, WEST VIRGINIA

NO. 30358

ORDER No. 81259

DATE 10-13-53

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL LOW WATER BRIDGE,
ENTRANCE TO WATOGA STATE PARK,
NEAR MARLINTON, W.VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|--|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type <input checked="" type="checkbox"/> Up | | | OCT 13 1953 | OCT 14 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | OCT 21 1953 | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30359-N ORDER NO. 81284 DATE 10-14-53

CUSTOMER KENILWORTH UNION CHURCH
KENILWORTH, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full KENILWORTH UNION CHURCH
KENILWORTH, ILLINOIS

FRONT NO. 5

R. M.

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

TITLE IN BOTTOM PANEL.

CROP AS MARKED ON PHOTO WITH PEN. NOTE KODACHROME TRANSPARENCY.
TAKE OUT LIGHT REFLECTIONS ON CROSS AND ON BOTH SIDES
OF CROSS. ALSO SUBDUE SOME OF THE HIGHLIGHTS ON ALTAR

COLOR DESCRIPTION

SEE ABOVE: ✓

SEE KODACHROME TRANSPARENCY FOR COLORS — EXCEPT: ORGAN PIPES
WHICH ARE SILVER. THE LIGHTEST PART OF THE WALL ON THE
KODACHROME IS THE CORRECT COLOR. ✓

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

112
Corr 32

Box 32
Jm 2C-134
@ 7A-7

Addl. Artwork
2. —
incl. Color
JL

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30360

ORDER NO. 81287 DATE 10-14-53

DEPT.

DATE COMPLETED

CUSTOMER

MARYKNOLL

GLEN ELLYN, ILLINOIS ✓

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

4
Photos for
this Customer

2 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Front view of Maryknoll)

MAKE REPHOTO FROM KODACHROME TRANSPARENCY

LEAVE IN ENTIRE WIDTH ✓

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

from Kodachrome — 5x7
Ret 1/2

as quoted H.
of

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-4-15-52

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

Ret 1/4

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — NO YES RETURN PHOTO

DIAL NO. 30361 ORDER NO. 81287 DATE 10-14-53

CUSTOMER MARYKNOLL
GLEN ELLYN, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

4
Photos for
this Customer

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Foyer)

CROP AS MARKED ON RIGHT BORDER.

COLOR DESCRIPTION

PHOTO RETURNED TO PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30362 ORDER NO. 81287 DATE 10-14-53

CUSTOMER MARY KNOLL
GLEN ELLYN, ILLINOIS ✓

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED



PHOTO RETURNED

2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. Yes ~~XXX~~
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Dining Hall) ✓

USE YOUR JUDGMENT ON CROPPING THIS PHOTO FOR
CARDS

COLOR DESCRIPTION

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30363 ORDER NO. 81287 DATE 10-14-53

CUSTOMER

MARYKNOLL
GLEN ELLYN, ILLINOIS ✓

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

2 - M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5
R. M. Yes ~~XXX~~
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No ~~type as sample~~
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Convent) ✓

CROP AS MARKED ON RIGHT BORDER. ✓

REMOVE SMOKE STACK. TAKE OUT OIL DRUMS BY FIRE
ESCAPES ✓

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-4-15-52

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 1

MR. FLOYD H. McCOY, PITCAIRN ISLAND,
SOUTH PACIFIC

NO. 30364-N

ORDER No. 81292

DATE 10-14-53

3 1/2 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL PITCAIRN'S NEW MODERN
SCHOOL, PITCAIRN ISLAND, S.P.O.

6 ph. stat.
c = h

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION SHOW SCHOOL BUILDING COMPLETE - WITH
RESIDENCE IN BACKGROUND. THERE IS A LONG CEMENT VERANDAH IN FRONT OF
SCHOOL, AND GRASS IN FRONT OF VERANDAH, MAKING A NICE PLAYGROUND
(GROUND ITSELF IS RED CLAY). SCHOOL IS CREAM COLOR WITH GREEN ROOF.
THE TANKS ARE ALL CREAM COLOR. BACKGROUND IS GREEN GRASS & COCOANUTS,
AND GREY STONES. RESIDENCE IN BACKGROUND IS CREAM COLOR WITH GREEN
ROOF, ETC. THE SCHOOL AND RESIDENCE ARE ON HILLSIDE GROUND.

MAKE PRINT FROM NEGATIVE
+ USE THIS PRINT

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | |
| SKETCH | | | | |
| RETOUCHING | ✓ | 4 | OCT 20 1953 | OCT 21 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 12 | 1 1/2 | NOV 4 1953 | NOV 17 1953 |
| ARTIST DEPT. | | 6 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

JOS. SMITH MANSION HOUSE, NAUVOO, ILLINOIS

NO. 30365-N

ORDER No. 81296

DATE 10-14-53

2 MPOST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

Upper: THE GRAVES OF

TITLE IN FULL JOSEPH AND HYRUM SMITH,

NEAR THE HOMESTEAD, NAUVOO, ILLINOIS

Lower: THE REORGANIZED CHURCH OF
JESUS CHRIST OF LATTER DAY SAINTS

Small type: PHOTO BY HAROLD D. SMITH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 15 1953 | OCT 15 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | OCT 15 1953 | OCT 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

JOS. SMITH MANSION HOUSE, NAUVOO, ILLINOIS

NO. 30366-Z

ORDER No 81296

DATE 10-14-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER-BORDER

Upper: MOON STONES FROM
THE NAUVOO TEMPLE,
BUILT IN 1841, NAUVOO, ILLINOIS
Lower: THE REORGANIZED CHURCH OF
JESUS CHRIST OF LATTER DAY
SAINTS
Cpl. italy c & h

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 21 1953 | |
| SKETCH | | | | |
| RETOUCHING | 10 | 1/2 | OCT 15 1953 | OCT 21 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

OKLAHOMA NEWS CO., TULSA, OKLA.

NO. 30368-N

ORDER No. 81297

DATE 10-14-53

12 1/2 M POST CARD C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

ONC-121-2
TITLE IN FULL ENTRANCE AND
ADMINISTRATION BUILDING, N.E.
OKLAHOMA A & M COLLEGE, MIAMI,
OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

6 pl. ital.
c & h

Private # before title: ONC-121

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION THIN OUT TREES TO SHOW MUCH MORE OF BUILDING
(SEE OB483-N, BUT DO NOT SHOW IVY). TRIM ROSES IN FOREGROUND.
BUILDING IS RED-BROWN BRICK, WITH WHITE TRIM. IN FOREGROUND IS
RED ROSES, THEN WHITE PICKET FENCE. THEN STONE WALL OF MOTTLED
TAN, BUFF & BROWN.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects or
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make attractive

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 17 1953 | OCT 21 1953 |
| SKETCH | | | | |
| RETOUCHING | | 3 1/2 | OCT 15 1953 | OCT 19 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | OCT 27 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 1 1/2 | | NOV 9 1953 |
| ARTIST DEPT. | | 6 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

OKLAHOMA NEWS CO., TULSA, OKLA.

NO. 30369

ORDER No. 81297

DATE 10-14-53

12 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

ONC-120
TITLE IN FULL MAIN STREET, LOOKING
NORTH, MIAMI, OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

SAME AS ABOVE

Private # before title: ONC-120

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CYCLIST, TRUCK, AND WIRES.

MODERNIZE OLD CARS.

LEFT: 1st BLDG. PINK FRONT, WITH RED & GREEN SIGN. 2nd BLDG. WHITE,
WITH BROWN & YELLOW SIGN. 3rd, etc. BLDGS. RED-BROWN, BROWN,
ETC.

RIGHT: 1st TALL BLDG.-RED. 2nd BLDG. (1st NAT'L) TAN & BUFF.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects or
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make attractive

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 14 1953 | |
| SKETCH | | | | |
| RETOUCHING | 1 | 3 | OCT 15 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 1 1/2 | | |
| ARTIST DEPT. | | 7 1/2 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned Customer

OKLAHOMA NEWS CO., TULSA, OKLA.✓

NO. 30370-N

ORDER No. 81297

DATE 10-14-53

12½ M POST CARDS C.T. AMERICAN ART ✓

WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO ✓

TITLE IN FULL ONC-122-7
AERIAL VIEW OF THE
EAGLE-PICHER CENTRAL MILL, LEAD
AND ZINC MINING DISTRICT, NEAR
MIAMI, OKLAHOMA

IMPRINT

SAME AS ABOVE ✓

Private # before title: ONC-122 *-6 ital et al.*

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF *YES*

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors ☒
in harmony with each other
to make an attractive ☒

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked *Q*

By _____

By _____

Date _____

Date _____

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 14 1953 | OCT 21 1953 |
| SKETCH | | | | |
| RETOUCHING | | 1 | OCT 15 1953 | OCT 21 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 1½ | OCT 30 1953 | NOV 12 1953 |
| ARTIST DEPT. | | 62 | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

THE ELDER HOTEL, INDIAN SPRINGS, GA.

NO. 30371-N

ORDER No. 81304

DATE 10-15-53

6 1/2 M POST CARDS A C.T.AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL DINING ROOM, ELDER
HOTEL, INDIAN SPRINGS, GEORGIA

BoT. AIR-CONDITIONED

*expt. nitel.
C & L*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES-same as
3B22-N.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE 3 SWINGING LAMPS FROM CEILING, ALSO REMOVE DARK SPOT ON
CEILING NEAR RIGHT POST.

CEILING IS LIGHT CREAM, ALSO WOOD WORK. SIDE WALLS ARE
DARK GREEN. SAMPLE OF DRAPES ENCLOSED.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects

order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE | |
|------------------------|-----------|--------------|---------------|-------------|
| | Clock No. | Time Allowed | ENTERED DEPT. | COMPLETED |
| COMPOSING, Type Set Up | | | OCT 17 1953 | OCT 21 1953 |
| SKETCH | | | | |
| RETOUCHING | | 4 | OCT 15 1953 | OCT 19 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | OCT 27 1953 | NOV 9 1953 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 12 | | 11/10/53 |
| ARTIST DEPT. | | 3 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

11/20/53

THE ELDER HOTEL, INDIAN SPRINGS, GA.

NO. 30372

ORDER No. 81304

DATE 10-15-53

6 1/2 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MAIN LOUNGE, ELDER
HOTEL, INDIAN SPRINGS, GEORGIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES-same as

3B22-N

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION REMOVE 2 SWINGING LAMPS FROM CEILING. LEAVE ALL OTHER LIGHTING. EMPHASIZE THE INSIDE BLINDS AT WINDOWS. CEILING AND WOOD WORK-LIGHT CREAM. 3 LARGE CHAIRS IN RED. 6 MEDIUM SIZED CHAIRS LEATHER COVERED-3 ARE RED, 3 ARE GREEN. SOFA IN BACK-GROUND AGAINST WALL IN RED. 2 LARGE CHAIRS, & SOFA TO EXTREME LEFT (PARTLY SHOWING) ARE SAME AS DRAPES (SAMPLE ENCLOSED WITH 30371). HALL RUNNER AND RUG AT LEFT ARE GREEN.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 20 1953 | OCT 20 1953 |
| SKETCH | 1 | | | |
| RETOUCHING | | 4 | OCT 19 1953 | OCT 26 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 2 | OCT 30 1953 | NOV 9 1953 |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

11/25/53

20

FORT'S NEWS STAND, MINDEN, LA.

NO. 3C373

ORDER NO. 81310

DATE 10-15-53

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

TITLE IN FULL
NEW WEBSTER PARISH
COURT HOUSE, MINDEN, LOUISIANA

IMPRINT
NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | OCT 15 1953 | OCT 15 1953 |
| SKETCH | | | OCT 15 1953 | OCT 20 1953 |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C374-N ORDER NO. 81360 DATE 10-19-53

CUSTOMER
HOTEL NAUVOO
NAUVOO, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED


Photos for
this Customer

25 M POST. CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
HOTEL NAUVOO — 10 pl. caps
NAUVOO, ILLINOIS — 6 " 

FRONT NO. 5 (All of this on address side)
R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — ☒ Handcolor — Black & White Proof. Titles — Red, Blue

REMOVE "WINE AND CHEESE" SIGN ON PORCH, ALSO WIRES & BRICK BUILDING
ON RIGHT.

FOR HOTEL SIGN SEE SMALLER PHOTO.

SEE BACK OF PHOTO ✓

COLOR DESCRIPTION

GREY PAINTED BRICK BUILDING, WHITE TRIM. GREEN VARIGATED ROOF.
"HOTEL NAUVOO" SIGN — CREAM ON GREEN. "FAMILY STYLE DINNERS" — WHITE
ON BROWN. "MODERN ROOMS" — WHITE ON BROWN.

SEE BACK OF PHOTO ✓

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

21-10-17-53

4
HP 12
LA 6

4C-35

SHAFFER NEWS AGENCY, ST. JOSEPH, MO.

NO. 30390

ORDER NO. 81590

DATE 11-4-53

12½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. YES

TITLE IN FULL | AIR VIEW OF DOWNTOWN |
| ST. JOSEPH, MISSOURI |

IMPRINT SAME AS ABOVE



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION CROP AS MARKED.

REVERSE TYPE FOR TITLE.

BE SURE TO SHOW THE RIVER.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | NOV 12 1953 |
| SKETCH | | | | |
| RETOUCHING | | 4½ | NOV 1953 | NOV 6 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 42 | 2¼ | NOV 13 1953 | 12-2-53 |
| ARTIST DEPT. | | 9 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30375

ORDER NO. 81391 DATE 10-21-53

DEPT.

DATE COMPLETED

CUSTOMER THAD WILSON'S DRIVE-IN
FT. MYERS, FLORIDA ✓

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6 1/2 / M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-COTE * FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Thad Wilson's Drive-In Restaurant) ✓

FOLLOW TISSUE OVERLAY ✓

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY ✓

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

OR

PHOTO USED FOR

BLACKMON NEWS CO., GREENVILLE, MISS.

NO. 30376

ORDER No. 81401

DATE 10-21-53

25 M. POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL WASHINGTON COUNTY
GENERAL HOSPITAL, GREENVILLE,
MISSISSIPPI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE PRINT FROM NEGATIVE. REMOVE ALL CARS.
ADD AN ASSORTMENT OF SMALL TREES AND SHRUBS.
CONCRETE BUILDING WITH TAN TRIM AT WINDOWS.
SILVER LAMP POSTS. GREEN ENTRANCE AND SIGN.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | OCT 20 |
| RETOUCHING | 1 | 3 1/2 | OCT 28 1953 | OCT 29 1953 |
| REPHOTO | | | OCT 22 1953 | OCT 23 1953 |
| PHOTO-LITHO | | | OCT 30 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 46 | 1 1/2 | | |
| ARTIST DEPT. | | 9 | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY V. J. HELLEBUYCK

NO. 30377

ORDER No. 81504

DATE 10-27-53

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL REPUBLICA DE EL
SALVADOR, C. A.

Lower: SANTUARIO DE NUESTRA
SEÑORA DE GUADALUPE,
LA CEIBA.

Small type left margin: FOTO
SALAZAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. SPEC. R. M. NO

IMPRINT SAME AS ABOVE

PUT IN STAMP SPACE:
"MADE IN U.S.A."

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE - ALL WIRES, BRANCHES TOO CLOSE TO BUILDING, CAR ON LEFT,
CORNER OF LEFT BUILDING & TIMBER POST ON FENCING.

ADD TWO CLOCKS IN THE PORT HOLES (THEY WERE PUT IN AFTER PICTURE
WAS TAKEN).

FOLLOW TISSUE OVERLAY

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | |
| SKETCH | | | | |
| RETOUCHING | 2 | 4 1/2 | 10-28-53 | OCT 30 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 1 1/2 | 1 1/2 | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STANBERY PHARMACY, McCONNELLSVILLE, OHIO

NO. 30378 2

ORDER No. 81512

DATE 10-27-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
THE DEVIL'S TEA TABLE
NEAR McCONNELLSVILLE-MALTA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

USE SUBJECT 55461-C

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 1 1953 | |
| SKETCH | | | | |
| RETOUCHING | 2 | 3 | OCT 30 1953 | NOV 4 1953 |
| REPHOTO | | | OCT 28 1953 | OCT 29 1953 |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | NOV 16 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30379

ORDER NO. 81519 DATE 10-28-53

DEPT.

DATE COMPLETED

CUSTOMER SANBORN SOUVENIR
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — ☒ Handcolor — Black & White Proof. Titles — Red, Blue

(Red Wing Motel)

REMOVE — BUILDINGS IN REAR. TAKE OUT CULVERTS AT RIGHT AND LEFT FRONT (DO NOT
TAKE OUT BORDER ABOUT GRASS PLOT AT RIGHT—JUST THE CULVERTS AT FRONT EDGE).
REMOVE HIGHWAY SIGN. BRING OUT FLOWER BED AT BASE OF SIGN, BUT DON'T OVERDO THE
FLOWERS. TAKE OUT POLES AND WIRES. PUT IN GRASS AT LEFT OF SIGN AT LEFT.
CROP SOME IN FOREGROUND. REMOVE AUTOS.

FOLLOW ORIGINAL SKY IF POSSIBLE.

MAKE THIS LOOK AS MUCH LIKE A KODACHROME CARD
AS POSSIBLE.

COLOR DESCRIPTION

GRANITE COLORED ROCK AT BASE OF SIGN AROUND FLOWER BED. SIGN IS DEEP
RED (SIGN RED), BLACK TRIMMING WITH INDIAN GIRL HEAD IN LOWER RIGHT SIDE.
COTTAGE—MEDIUM CREAM TONE WITH CHOCOLATE BROWN TRIM. DOORS—DEEP COLORED
OAK. WINDOWS BROWN TRIM WITH WINE COLORED DRAPES. FLOWER BOXES ALONG
WALK ARE BARK COLOR. YELLOW CHAIRS. DARK ROOFS. ROCKS IN REAR ARE
REDDISH PINK SANDSTONE. HILLS RUN GREEN TO BROWNISH.

NOTE KODACHROME TRANSPARENCY ENCLOSED.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30380

ORDER NO. 81520 DATE 10-28-53

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOUVENIR
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Chief Motel)

REMOVE ALL CARS EXCEPT ONE IN BACK GARAGE. TURN CAMP SIGN SLIGHTLY
SO IT IS READABLE (VIEW ENCLOSED FOR DETAIL). OMIT LOWER EDGE (AS MARKED)
ON TOP OF PHOTO FOR PROPORTION.

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY FOR COLOR GUIDE — SOFT COLOR TONES ONLY
NOT QUITE AS DARK. DARK BLUE GREEN SHRUBBERY AND SPRUCE TREES IN CENTER.
OTHER SHRUBBERY DARK BLUE GREEN. MOUNTAINS IN BACKGROUND RUN FROM TAN TO
BLUE. THE LOWER PART OF COURT IS PALE (NOT BRIGHT) RED BRICK, UPPER PORTION
OF WALLS DEEP NILE GREEN. DOORS AND SCREENS OAK COLOR. WINDOWS AND BLINDS
ARE WHITE. CHAIRS ARE RED, YELLOW AND GREEN. COLOR UNDER MARQUEE IS SAME
NILE GREEN. WHITE FACING ON OUTER EDGE OF MARQUEE. OILED CENTER COURT.
RED FLOOR ON PORCH OF BUILDING FRONT LEFT (OFFICE).

CAMP SIGN IN FRONT HAS BLACK BACKGROUND. ORANGE LETTERS ON "CHIEF MOTEL",
RED INDIAN PROFILE ON NEAR SIDE WITH BLACK AND WHITE TRIM. BASE ON SIGN
PALE GREEN. "VACANCY" LETTERS IN WHITE. ALUMINUM POSTS SUPPORTING
MARQUEE. POST SUPPORTING CAMP SIGN IS BLACK.

Return Transparency ret 12/21/53

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-4-15-52

PHOTO RETURNED

10

PHOTO USED FOR

for R-W-587
Ret 35
Impr 1 1/2 41
LA-5 1/2

Rephoto 4.40
incl. Comm.
CP

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30381 ORDER NO. 81521 DATE 10-28-53

CUSTOMER
SANBORN SOUVENIR
DENVER, COLORADO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M BUS.CARDS SIZE 3½ X 2-5/16"

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Chief Motel)

USE PHOTO FROM # 30380. MAKE NEW BLACK NEGATIVE

REDUCE COLOR PLATES /

COLOR DESCRIPTION

SAME AS ABOVE

BUS. CARD

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

DISTRIBUTED BY COHN NEWS AGENCY, MUSCATINE, IOWA

NO. 30382

ORDER No. 81625

DATE 10-29-53

12½ M POST CARD

C.T.AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SECOND STREET LOOKING EAST,
MUSCATINE, IOWA



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE PEOPLE IN LEFT FOREGROUND,
REMOVE SMOKE & CROSSWIRES

LARGE BUILDING: LIGHT TAN. PENNEY SIGN: BLACK ON GOLD
HENDERSON SIGN: CREAM ON GREEN

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | NOV 12 1953 |
| SKETCH | | | | |
| RETOUCHING | | 5 | OCT 30 1953 | NOV 9 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | DEC 7 1953 |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 42 | 1½ | NOV 13 1953 | 12-4-53 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D. _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Photo Returned to Customer _____

NO. 30383

DISTRIBUTED BY COHN NEWS AGENCY, MUSCATINE, IOWA

ORDER No. 81625

DATE 10-29-53

12½ M POST CARD

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MISSISSIPPI RIVER FRONT,
MUSCATINE, IOWA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW NICE CLOUDS

SUBMIT: YES

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date _____

Cost Dept. Checked

By _____

Date _____

ESTIMATE

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 4 1953 | |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 | OCT 30 1953 | NOV 4 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | NOV 6 1953 | NOV 17 1953 |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY KRON PHARMACY, NAUVOO, ILL.

NO. 30384

ORDER No. 81626

DATE 10-29-53

2M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

NAUVOO HOUSE, BEGUN IN 1841 AS A
HOTEL, NAUVOO, ILLINOIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE LADDER IF POSSIBLE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV | NOV 6 - 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 1/2 | 10-30-53 | NOV - 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | NOV 13 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Photo in 30475

Prep costs
Bill Sarnon
\$ 15.25 net

DISTRIBUTED BY KRON PHARMACY, NAUVOO, ILL.

NO. 30385

ORDER NO. 81627

DATE 10-29-53

2 MPOST CARD

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GRAVES OF JOSEPH AND HYRUM SMITH,
AND EMMA, WIFE OF JOSEPH, NAUVOO,
ILLINOIS. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

30479

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 12 1953 | NOV 12 1953 |
| SKETCH | 6 | 1 1/2 | | NOV 1 1953 |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | NOV 13 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY KRON PHARMACY, NAUVOO, ILL.

NO. 30386

ORDER No. 81627

DATE 10-29-53

2 M POST CARD

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MULHOLLAND STREET, NAUVOO,
ILLINOIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 12 1953 | NOV 12 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 1 | | NOV 13 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY KRON PHARMACY, NAUVOO, ILL.

NO. 30387

ORDER NO. 81628

DATE 10-29-53

6 1/2" POST CARD

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JOSEPH SMITH'S MANSION HOUSE,
BUILT IN 1842-1843, NAUVOO,
ILLINOIS.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

OLD WOOD ROOF
RED METAL GUTTER
WHITE FRAME
LIGHT GREEN SHUTTERS

REMOVE WIRES

add on left edge

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 1 1953 | NOV 12 1953 |
| SKETCH | | | | |
| RETOUCHING | 1 | 2 | OCT 30 1953 | NOV 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | NOV 17 1953 | NOV 30 1953 |
| HAND COLOR PROOF | 42 | 1 1/2 | | 12-1-53 |
| ARTIST DEPT. | 45 | 5 1/2 | | 1/26/54 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

Photo in 30470

DISTRIBUTED BY
CASES DRUG STORE, LOGAN, OHIO

NO. 30388-N

ORDER No. 81558

DATE 11-2-53

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL OHIO UNIVERSITY
CENTER, OHIO UNIVERSITY,
ATHENS, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION CROP AT BOTTOM. REMOVE PERSONS THAT ARE
BLURRED, ALL CARB, WIRES, PARKING METERS, STREET SIGNS AND SHADOW ON
STREET. CLOSE DOOR ON BLDG. PUT IN NICE LAWN IN FRONT AT RIGHT. ADD
CLOUDS. LEAVE IN STREET LIGHT. RED BRICK STREET. REDDISH BRICK BLDG.
(AS CARD 9B100-N.), WHITE TRIM. CONCRETE TRIM AT BOTTOM & AROUND GROUND
FLOOR, WINDOWS. BLACK ROOF, WHITE DOORS & WINDOW TRIM. WHITE DRAPES
IN WINDOWS AND WHITE SHUTTERS. BLACK RAIL ON SIDE. CONCRETE STEPS.
GREEN LAMP POLE WITH SILVER LAMP.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | NOV 12 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 24 | NOV | NOV 16 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | NOV 13 1953 | NOV 27 1953 |
| HAND COLOR PROOF | 12 | 142 | | 23-53 |
| ARTIST DEPT. | | 74 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30389 ORDER NO. 81586 DATE 11-3-53

CUSTOMER E. B. REAGAN'S MOTEL & COTTAGES
GATLINBURG, TENNESSEE

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO-FINISH *FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(E.B.Reagan's Motel and Cottages)

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

Pat 1/2

Add Artwork
5.00

incl. Comm.

Q

DISTRIBUTED BY SOONER NEWS CO.,
LAWTON, OKLA.

NO. 30391-N

ORDER No. 81691

DATE 11-5-53

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL COMANCHE COUNTY
MEMORIAL HOSPITAL, LAWTON,
OKLAHOMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FIX GRASS IN FOREGROUND. NOTE DRIVEWAY DIVIDING LAWN.

BROWN AND WHITE BUILDING. PALE GREEN WINDOW FRAMES, ETC.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 15 1953 | NOV 17 1953 |
| SKETCH | 6 | 3½ | | |
| RETOUCHING | | | NOV 9 1953 | NOV 12 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | NOV 16 1953 | |
| BLEUPRINT | | | | DEC 4 1953 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 42 | 1½ | | 12-4-53 |
| ARTIST DEPT. | | 63½ | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30392 ORDER NO. 81734 DATE 11-9-53

CUSTOMER BURKE-DOWLING-ADAMS, INC.,
ATLANTA, GEORGIA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-WHITE
BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full A DELTA-C&S DC-6 HEADING NORTH
OVER MIAMI BEACH FOR ATLANTA, CINCINNATI
AND CHICAGO.

MIAMI BEACH'S MULTIMILLION-DOLLAR
HOTEL ROW LOOKS OUT OVER THE BLUE ATLANTIC

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW ART WORK ATTACHED
AND COLORED TISSUE OVERLAY

MAKE UP FRONT

COLOR DESCRIPTION

FOLLOW COLORED TISSUE OVERLAY

use black, yellow and
red negatives of 2CH704

make new blue negative
for American Art blue

20a. 2 1/4 hrs

OV

as quoted

21

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

3M-4-15-52

PHOTO RETURNED

3

PHOTO USED FOR

D. F. WHERLEY, GLEN ROCK, PA. ✓

NO. 3C393

ORDER NO. 81740

DATE 11-10-53

2 / M POST CARDS C.T. PHOTO-FINISH ✓ WHITE BORDER ✓

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GENERAL VIEW,
GLEN ROCK, PA. ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO ✓

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____

By _____

Date _____

AND WORK SCHEDULE

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 11 1953 | NOV 11 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 1/4 | NOV 11 1953 | NOV 11 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | NOV 13 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

D. F. WHERLEY, GLEN ROCK, PA.

NO. 30394

ORDER No. 81740

DATE 11-10-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
GENERAL VIEW,
GLEN ROCK, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF
CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 11 1953 | |
| SKETCH | | | | |
| RETOUCHING | 2 | 1/2 | NOV 11 1953 | NOV 11 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | NOV 13 1953 | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

D. F. WHERLEY, GLEN ROCK, PA.

NO. 30395

ORDER NO. 81740

DATE 11-10-53

2^M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL SUSQUEHANNOCK HIGH
SCHOOL, NEAR GLEN ROCK,
PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | |
| SKETCH | | | | |
| RETOUCHING | 2 | 1 | NOV 11 1953 | NOV 11 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

D. F. WHERLEY, GLEN ROCK, PA.

NO. 3C396-2

ORDER No. 81740

DATE 11-10-53

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GENERAL VIEW,
GLEN ROCK, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 12 1953 | NOV 13 1953 |
| SKETCH | | | NOV 11 1953 | |
| RETOUCHING | 2 | 1/2 | | NOV 12 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NO. 30397

DISTRIBUTED BY OZARK NEWS AGENCY, SPRINGFIELD, MO. ORDER NO. 01657

DATE 11-10-53

12½ M POST CARD C.T. AMERICAN ART FULLFACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. JOHN'S HOSPITAL, SPRINGFIELD,
MISSOURI

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTOS.

BUILDINGWHITISH CARTHAGE MARBLE.
ENTRANCE VARI-COLORED MARBLE.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 19 1953 | NOV 20 1953 |
| SKETCH | | | | |
| RETOUCHING | | 4 | NOV 11 1953 | NOV 19 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 42 | 1½ | | 11-27-53 |
| ARTIST DEPT. | 42 | 7½ | | 12-7-53 |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Rush for photo

PERE MARQUETTE STATE PARK, GRAFTON, ILL.

NO. 30398-N

ORDER No. 81742

DATE 11-10-53

6½ M POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL / INTERIOR OF LODGE
/ PERE MARQUETTE STATE PARK
/ GRAFTON, ILLINOIS

Sgt. Stal, C. & Co.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9BH1767.

REMOVE GIRL SITTING IN ENTRANCE ON EXTREME LEFT.

FOLLOW CARD 9BH1767 FOR COLORS EXCEPT: FIREPLACE SHOULD
BE MORE OF A TANNISH COLOR (SEE CARD 2BH783).

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 21 1953 | |
| SKETCH | | | | |
| RETOUCHING | | | NOV 11 1953 | NOV 21 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 1 1953 | DEC 11 1953 |
| HAND COLOR PROOF | 46 | 2 | | 12/14/53 |
| ARTIST DEPT. | | 8 | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

PERE MARQUETTE STATE PARK, GRAFTON, ILL.

NO. 30399

ORDER No. 81742

DATE 11-10-53

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL PERE MARQUETTE HOTEL
LODGE, PERE MARQUETTE STATE
PARK, GRAFTON, ILLINOIS



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

PHOTO BY HEDRICH-BLESSING STUDIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1CH726.

ALSO FOR COLORS

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 11 1953 | NOV 12 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | NOV 11 1953 | NOV 11 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | NOV 23 1953 | NOV 24 1953 |
| HAND COLOR PROOF | | 1 1/2 | | |
| ARTIST DEPT. | | 6 1/2 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

PERE MARQUETTE STATE PARK, GRAFTON, ILL.

NO. 3C400

ORDER No. 81742

DATE 11-10-53

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL MONUMENT AT SITE WHERE
FATHER MARQUETTE ENTERED ILLINOIS
IN 1673, PERE MARQUETTE STATE
PARK, GRAFTON, ILLINOIS

IMPRINT NONE



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 5BH711.

ALSO FOR COLORS

YES

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

3 Subjects on
order for this customer. Please
to it that all cuts or nega-
tives uniform and colors are
in harmony with each other
to make attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 11 1953 | NOV 12 1953 |
| SKETCH | | | | |
| RETOUCHING | | 6 | NOV 11 1953 | NOV 11 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | NOV 13 1953 | NOV 30 1953 |
| HAND COLOR PROOF | 12 | 1 1/2 | | 12-1-53 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NO. 30401

PERE MARQUETTE STATE PARK, GRAFTON, ILL.

ORDER No. 81743

DATE 11-10-53

2^M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL

IMPRINT NONE

McADAMS PEAK SHELTER, PERE
MARQUETTE STATE PARK, GRAFTON,
ILLINOIS /

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

TITLE AT BOTTOM IN REVERSE TYPE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | |
| SKETCH | | | | |
| RETOUCHING | 2 | 1 | NOV 11 1953 | NOV 11 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 3C402

PERE MARQUETTE STATE PARK, GRAFTON, ILL.

ORDER No. 81743

DATE 11-10-53

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PERE MARQUETTE HOTEL LODGE,
PERE MARQUETTE STATE PARK,
GRAFTON, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT

HEDRICH

PHOTO BY HEDRICH-BLESSING STUDIO

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SHOW NICE CLOUDS.

TITLE AT BOTTOM IN REVERSE TYPE. /

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 11 1953 | NOV 11 1953 |
| SKETCH | | | NOV 11 1953 | NOV 11 1953 |
| RETOUCHING | 2 | 1/2 | NOV 11 1953 | NOV 11 1953 |
| REPHOTO | | | NOV 13 1953 | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30403 ORDER NO. 81757 DATE 11-11-53

CUSTOMER CEDAR CREST LODGE & MOTEL
CEDAR CITY, UTAH

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 R. M. ☒ Yes ☐ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint ☐ No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print ☒ Handcolor ☐ Black & White Proof. Titles — Red, Blue

(Cedar Crest Lodge)

OUTDOOR VIEW TO BE MAIN PICTURE WITH INSERT OF OFFICE IN UPPER LEFT
CORNER — SEE TISSUE OVERLAY ON PHOTOS.

COLOR DESCRIPTION

THE MOUNTAIN BACK OF OFFICE IS THAT REDDISH ORANGE COLOR THEY HAVE
IN BRYCE CANYON, IT IS SPOTTED BY SOME SMALL JUNIPER TREES.
THE WINDOWS AND DOORS ARE WHITE. COLOR OF GRASS AS ON ENCLOSED
CARD(K1068).

COLORS IN THE FOLIAGE ON THE MOUNTAINS IN THE AUTUMN COLORS.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

3

PHOTO USED FOR

1-5x7
Ret 4½
HC 2
La 734

as quoted
CR

~~OK~~
Red Impression

F

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30404 ORDER NO. 81804 DATE 11-16-53

CUSTOMER ST. PAUL FED'L SAVINGS & LOAN ASS'N.,
CHICAGO, ILLINOIS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO-COTE* FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

ST. PAUL FEDERAL SAVINGS and LOAN
ASSOCIATION OF CHICAGO

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

RUSH - ON SHEET

MAGENTA SCREEN

| CAMERA No. | LENS READING |
|--------------------|---------------|
| CAMERA READING | BOARD READING |
| BLUE | |
| F-16 | UNITS |
| YELLOW | |
| F-16 | UNITS |
| RED | |
| F-16 | UNITS |
| BLACK | |
| F-16 | UNITS |
| EXTRA SKY EXPOSURE | |
| REMARKS: | |

Ret 2

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

ELRODS, INC. FORT VALLEY, GEORGIA

NO. 30405-N

ORDER NO. 81840

DATE 11-16-53

6 1/2" POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CIVIC CENTER OF FORT VALLEY,
GEORGIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: THREE SUBJECTS ON SAME CARD AS PER LAYOUT ON BACK
OF CHECK LST.

COLOR: COURT HOUSE: BLDG. REDDISH BROWN, TRIM-WHITE, LETTERS-
DARK BROWN, ROOF-BROWNISH GREEN, SIDEWALK-LEADING TO DOOR-RED
BRICK, STEPS-GREY CONCRETE.

CITY HALL: BLDG.-REDDISH BROWN, TRIM-GREY CONCRETE, DOORS-
DARK BLUE. POST OFFICE: BLDG.-REDDISH BROWN, ROOF-RED SLATE,
TRIM-GREY CONCRETE.

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects or
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 1 1953 | DEC 7 - 1953 |
| SKETCH | | 1 1/2 | NOV 24 1953 | DEC 1 1953 |
| RETOUCHING | | 5 1/2 | NOV 20 1953 | NOV 23 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 15 1953 | |
| HAND COLOR PROOF | 4 | 2 | | |
| ARTIST DEPT. | | 10 3/4 | | |

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ELRODS, INC. FORT VALLEY, GEORGIA

NO. 30406

ORDER No. 81840

DATE 11-16-53

6 1/2 MOST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

STROTHER CAMELLIA GARDENS, FORT
VALLEY, GA.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: AS NECESSARY

COLOR: SEE OVERLAY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 24 1953 | |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 | NOV 18 1953 | NOV 24 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 1 1953 | DEC 3 1953 |
| HAND COLOR PROOF | | 1 1/2 | | |
| ARTIST DEPT. | | 2 1/2 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ELRODS, INC. FORT VALLEY, GEORGIA

NO. 30407

ORDER NO. 81840

DATE 11-16-53

6½M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

STROTHER CAMELLIA GARDENS, FORT
VALLEY, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: AS NECESSARY

COLOR: SEE OVERLAY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 14 1953 | NOV 27 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 2. | NOV 20 1953 | NOV 24 1953 |
| REPHOTO | | | NOV 17 1953 | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 42 | 1 1/2 | DEC 1 1953 | DEC 9 1953 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ELRODS, INC. FORT VALLEY, GEORGIA

NO. 30408-N

ORDER NO. 81840

DATE 11-16-53

6 1/2" POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

TOP-ANNA JEANES HALL, MENS
DORMITORY
BOTTOM-FORT VALLEY STATE COLLEGE,
FORT VALLEY, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO /

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: REMOVE CAR LEFT SIDE. SHOW BUSHES AROUND BASE OF
BUILDING. (NEGATIVE SHOWS ENTIRE BUILDING WITH TREE ON RIGHT
SIDE-IF IT IS NECESSARY TO MAKE PRINT OVER PLEASE DO SO. BUILDING
LOOKS PRETTY FLAT WITHOUT TREE, COURSE TREE HAS TO BE FILLED OUT.

COLOR: BUILDING-REDDISH BROWN. DOORS - DARK GREEN
TRIM - GREY CONCRETE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | |
| SKETCH | | | | |
| RETOUCHING | 4 | 2 1/2 | NOV 18 1953 | DEC 1 1953 |
| REPHOTO | | | NOV 24 1953 | |
| PHOTO-LITHO | | | 1953 | |
| BLUEPRINT | | | DEC 7 | DEC 1 |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 42 | 1 1/2 | | 12-21-53 |
| ARTIST DEPT. | | 6 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ELRODS, INC. FORT VALLEY, GEORGIA

NO. 30409-N

ORDER NO. 81840

DATE 11-16-53

6½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

TOP-HENRY ALEXANDER HUNT MEMORIAL
LIBRARY
BOTTOM-FORT VALLEY STATE COLLEGE,
FORT VALLEY, GA. / *6 pl. stat., etc.*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING - AS NECESSARY

COLOR: BUILDING-REDDISH BROWN, FRONT-GREY CONCRETE,
BALCONY-BLACK IRON, TRIM-GREY CONCRETE, ROOF-DARK GREY SLATE

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects -
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | | NOV 27 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 2 | NOV 18 1953 | NOV 24 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 4 | 1 1/2 | DEC 1 1953 | DEC 8 1953 |
| ARTIST DEPT. | | 6 1/2 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ELRODS, INC. FORT VALLEY, GEORGIA

NO. 30410-4

ORDER No. 81840

DATE 11-16-53

6 1/2" POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PEACH COUNTY HOSPITAL, FORT
VALLEY, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

RETOUCHING: AS NECESSARY

COLOR: BUILDING-LIGHT TAN. RED POLES HOLDING UP MARQUEE-UNDER
SIDE OF MARQUEE IS PALE GREEN, TRIM-ALUMINUM.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 18 1953 | |
| SKETCH | | | NOV 18 1953 | NOV 24 1953 |
| RETOUCHING | 3 | 2 | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 1 1953 | DEC 9 1953 |
| HAND COLOR PROOF | 14 | 14 | | 12-14-53 |
| ARTIST DEPT. | | 6 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

F.W. WOOLWORTH CO., NEW ULM, MINN.

NO. 30411

ORDER No. 81811

DATE 11-17-53

3 1/2 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

TITLE IN FULL

JOHNSON FIELD, NEW ULM, MINNESOTA

IMPRINT NONE

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 24 1953 | |
| SKETCH | | | | |
| RETOUCHING | 2 | 3 | NOV 18 1953 | NOV 24 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 42 | 13 1/2 | DEC 1 1953 | DEC 9 1953 |
| ARTIST DEPT. | | 7 1/2 | | 12-14-53 |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MACOMB DRUGS, MACOMB, ILLINOIS

NO. 30412

ORDER No 81820

DATE 11-17-53

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL NORTH SIDE OF PUBLIC
SQUARE, MACOMB, ILLINOIS

8pt. Ital.
C & L



(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

"MACOMB DRUGS" - WHITE LETTERS, RED BORDER. "WALGREEN" - LIGHT GREEN. LIGHT TAN SHINY STONE, ALUMINUM TRIM AND DOORS.

"NEWBERRY" - WHITE BUILDING. GOLD LETTERS ON RED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By
Date

By
Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 21 1953 | |
| SKETCH | | | | |
| RETOUCHING | 3 | 24 | NOV 19 1953 | NOV 24 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 1 1953 | DEC 15 1953 |
| HAND COLOR PROOF | 46 | 132 | | 12/15/53 |
| ARTIST DEPT. | 45 | 10 1/2 | | 1/4/54 |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C413 ORDER NO. 81851 DATE 11-18-53

CUSTOMER Felician Sisters Convent
Ponca City, Oklahoma

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

4
Photos for
this Customer

6 1/2 M Post Cards SIZE 3 1/2 x 5 1/2

STYLE Photo-Cote Full Face

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Lobby) ✓

COLOR DESCRIPTION

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

NO YES RETURN PHOTO *

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30414 ORDER NO. 81851 DATE 11-18-53

CUSTOMER Felician Sisters Convent
Ponca City, Oklahoma

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

4
Photos for
this Customer

6 1/2" POST CARDS SIZE 3 1/2" x 5 1/2"

STYLE Photo-Cote Full Face

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type — sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Rear View)

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

3

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C415 ORDER NO. 81851 DATE 11-18-53

CUSTOMER Felician Sisters Convent
Ponca City, Oklahoma

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

4
Photos for
this Customer

6 1/2 M Post Cards SIZE 3 1/2 x 5 1/2

STYLE Photo-Cote Full face

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Chapel)

COLOR DESCRIPTION

PHOTO RETURNED

10

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C416 ORDER NO. 81851 DATE 11-18-53

CUSTOMER Felician Sisters Convent
Ponca City, Oklahoma

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

4
Photos for
this Customer

6 1/2" M Post Cards SIZE 3 1/2" x 5 1/2"

STYLE Photo-Cote Full Face

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes ☒ No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of ☒ on address side)
R. M. ☒ Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Convent)

COLOR DESCRIPTION

PHOTO RETURNED

3

PHOTO TITLED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

NO. 30417-1

ORDER No. 81876

DATE 11-19-53'

2 M POST CARDS

C.T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE IN FULL

TOP-S.S. PETER AND PAUL PAROCHIAL
SCHOOL, NAUVOO, ILLINOIS
BOT-BUILT OF THE MORMON TEMPLE
STONES

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 20 1953 | NOV 27 1953 |
| | | | | |
| RETOUCHING | 4 | 1/2 | NOV 20 1953 | NOV 24 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | DEC 1 1953 | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OKD

DATE Filed 11/11/2014 11:11:11 AM

By-

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer _____

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30418-N

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL
STARVED ROCK,
STARVED ROCK STATE PARK,
ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1BH2383 - REMOVE BOAT
AND USE PART AS MARKED ON CARD.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Photo To Ground

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|---------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | $\frac{1}{4}$ | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DEC 14 1953

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30419-N

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL LOWER ENTRANCE,
STARVED ROCK STATE PARK, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT PHOTO BY HEDRICH-BLESSING
STUDIO

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | NOV 24 1953 | DEC 1 1953 |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30420

ORDER NO. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH • WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LOCK AND DAM,
STARVED ROCK STATE PARK, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1BH2382

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | |
| SKETCH | 20 | 1/4 | DEC 1 1953 | |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 3C421

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL PICNIC AREA AND
STARVED ROCK SOUVENIR STAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT PHOTO BY HEDRICH-BLESSING
STUDIO

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | 2.0 | 1/4 | DEC 1 1953 | DEC 1 1953 |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30422

ORDER No. 81949

DATE 11-19-53

2^M MINIATURE VIEWS 3½ x 2½ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. NO R. M. NO

TITLE IN FULL FRONT ENTRANCE,
STARVED ROCK LODGE,
UTICA, ILLINOIS

IMPRINT PHOTO BY HEDRICH-BLESSING
STUDIO

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30423

ORDER No 81949

DATE 11-19-53

2 M MINIATURE VIEWS 3½ x 2½ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL
LOVER'S LEAP,
STARVED ROCK STATE PARK,
ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9AH2163

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____

AND WORK SCHEDULE

By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30424

ORDER No81949

DATE 11-19-53

2 M MINIATURE VIEWS 3 1/2 x 2 1/2 C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

FRONT NO. NO

R. M. NO

TITLE IN FULL ST. LOUIS CANYON,
STARVED ROCK STATE PARK.

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9AH2164

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 23 1953 |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30425

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS 3½ x 2½ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL DEVIL'S NOSE,
STARVED ROCK STATE PARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9AH2157

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By
Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30426

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL THE LOUNGE,
STARVED ROCK LODGE, STARVED
ROCK STATE PARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9AH2167

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D. _____

By _____

DATE HAND COLOR PROOF OK'D. _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30427

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER BORDER

TITLE IN FULL EXCURSION BOAT AT
STARVED ROCK STATE PARK, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 3C428

ORDER No. 81949

DATE 11-19-53

2^M MINIATURE VIEWS 3½ x 2½ C.T. PHOTO-FINISH - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. NO

R. M. NO

TITLE IN FULL

PULPIT ROCK, STARVED
ROCK STATE PARK, ILLINOIS

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9AH2155

SUBMIT: RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 3C429

ORDER No. 81949

DATE 11-19-53

2 MMINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T.PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL COUNCIL CAVE,
STARVED ROCK STATE PARK,
ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 112802-N.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | |
| SKETCH | | 74 | | |
| RETOUCHING | | 0 | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. # 30430

ORDER NO. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH • WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL **TERRACE,**
STARVED ROCK LODGE,
STARVED ROCK STATE PARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT PHOTO BY HEDRICH-BLESSING
STUDIO

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

new imp.

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | DEC 1 1953 | DEC 1 1953 |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DEC 14 1953

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30431-Z

ORDER NO. 81949

DATE 11-19-53

2 M MINIATURE VIEWS
3 1/2 x 2 1/2 C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. NO

R. M. NO

TITLE IN FULL BRIDGE OVER FOX CANYON,
SCENIC BRIDGE, STARVED
ROCK STATE PARK, ILLINOIS

IMPRINT

DEPARTMENT OF PHOTOGRAPHY

None

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

CROP AS MARKED ON PHOTO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | NOV 23 1953 | |
| RETOUCHING | | | DEC 1 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

JAN 18 1954

NOV 20 1953

REMOVED

Change to LVSE Dept.

EST. Makeover Time Required

| | TIME | Time Recorded in Cost Dept. |
|-------------|------|-----------------------------|
| RETOUCHING | 0 | |
| PHOTO-LITHO | | |
| COMPOSING | | |
| ART DEPT. | | |

DATE BLUEPRINT OK'D.

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to

MAY 5 1955

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 3C432

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL
DINING ROOM, STARVED
ROCK LODGE, STARVED ROCK STATE
PARK. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 9AH2168

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | |
| SKETCH | P.O. | 1/2 | | |
| RETOUCHING | | 0 | DEC 1 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30433

ORDER NO. 81949

DATE 11-19-53

2^M MINIATURE VIEWS 3½ x 2½ C.T. PHOTO-FINISH • WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL
DEVIL'S BATH TUB,
STARVED ROCK STATE PARK, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF
CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | |
| SKETCH | | | DEC 1 1953 | DEC 1 1953 |
| RETOUCHING | | | | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DEC 14 1953

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30434

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL FRENCH CANYON,
STARVED ROCK STATE PARK, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT DIVISION OF PARKS PHOTO
~~XXXXXXXXXXXXXXXXXXXX~~

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 23 1953 |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30435

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL TEPEE GUEST HOUSE,
STARVED ROCK STATE PARK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

~~CROP AS MARKED ON BACK OF PHOTO~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

STARVED ROCK STAND
UTICA, ILLINOIS

NO. 30436

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH • WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HORSE SHOE CANYON,
STARVED ROCK STATE PARK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 1BH2623

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | |
| SKETCH | | | | |
| RETOUCHING | | | DEC 1 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NO. 3C437

STARVED ROCK STAND
UTICA, ILLINOIS

ORDER No. 81949

DATE 11-19-53

2 M MINIATURE VIEWS $3\frac{1}{2} \times 2\frac{1}{2}$ C.T. PHOTO-FINISH * WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL LODGE HOTEL, STARVED
ROCK STATE PARK, UTICA, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT PHOTO BY DIVISION OF PARKS,
STATE OF ILLINOIS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 5BH924

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date _____

WORK SCHEDULE

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|---------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | |
| SKETCH | | $\frac{1}{4}$ | | |
| RETOUCHING | | 5 | DEC 1 1953 | DEC 1 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

KAUFMAN NEWS CO., NORWICH, CONN.

NO. 3C-438

ORDER NO. 81890

DATE 11-23-53

25 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

SOUTH CAMPUS, UNIVERSITY OF
CONN., STORRS, CONN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PINKISH RED BRICK

WHITE TRIMMINGS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|----------------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 27 1953 | |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 1/2 | NOV 27 1953 | NOV 27 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT STRIPPING, OPAQUING | | | DEC 7 1953 | DEC 23 1953 |
| HAND COLOR PROOF | 71 | 1 1/2 | | |
| ARTIST DEPT. | | 1 3/4 | | |

DATE BLUEPRINT OK'D

By

HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

KAUFMAN NEWS CO., NORWICH, CONN.

NO. 30439-IV

ORDER NO. 81890

DATE 11-23-53

25M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL

MIRROR LAKE, UNIVERSITY OF CONN.
STORRS, CONN.

6 pl. ital.
C & L



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

GREEN GRASS

WHITE WALK

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 23 1953 | NOV 24 1953 |
| SKETCH | | | | |
| RETOUCHING | 4 | 1 1/2 | | DEC 2 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 7 1953 | JAN 4 1954 |
| HAND COLOR PROOF | 41 | 1 1/2 | | 1/4/53 |
| ARTIST DEPT. | | 6 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CHAMPAIGN & URBANA NEWS AGENCY, CHAMPAIGN, ILL. NO. 3C7440-N
ORDER No. 81907
DATE 11-25-53

12 1/2 POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

ANIMAL SCIENCE BUILDING
UNIVERSITY OF ILLINOIS CHAMPAIGN-
URBANA, ILLINOIS

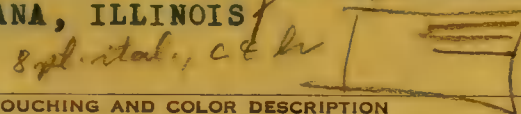


PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BE SURE TO REMOVE AUTOS.

SHOW ATTRACTIVE CLOUDS

NEW RED BRICK

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____ By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | JAN 14 1954 | |
| SKETCH | | | | |
| RETOUCHING | | 3/4 | JAN 7 1954 | JAN 14 1954 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1/2 | | |
| ARTIST DEPT. | | 6-30 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

JAN 1 54

NO. 30441

DISTRIBUTED BY CASES DRUG STORE, LOGAN, OHIO

ORDER NO. 82001

DATE 11-25-53

6 1/2 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER-BORDER

TITLE IN FULL SQUARE AT
NELSONVILLE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION (CHOOSE THE BETTER VIEW OF 2)
TAKE OUT OLD CARS, LADDER LEADING TO CANOPY ON THEATER, WIRES AND
LAMP AT RIGHT FOREGROUND. PLANT FLOWERS IN CENTER OF ISLAND
IN MIDDLE OF STREET. AMERICAN FLAG ON POLE. ADD CLOUDS.
BALANCE OF COLOR INSTRUCTIONS ENCLOSED.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 27 1953 | DEC 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 3 1/2 | DEC 2 1953 | DEC 14 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | DEC 15 1953 | DEC 21 1953 |
| ARTIST DEPT. | | 7 1/4 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NO. 30442

DISTRIBUTED BY CASES DRUG STORE, LOGAN, OHIO

ORDER No. 82002

DATE 11-25-53

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDERTITLE IN FULL COURT STREET LOOKING
SOUTH, ATHENS, OHIO /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE - STOP LIGHT, WIRES, AND OLD CARS. MAKE THE STREET
LOOK DRY. ADD CLOUDS IN BLUE SKY.

BALANCE OF COLOR INSTRUCTIONS ENCLOSED

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | NOV 27 1953 | DEC 1 - 1953 |
| SKETCH | | | | |
| RETOUCHING | | 4 | DEC 2 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 4 1953 | DEC 8 1953 |
| HAND COLOR PROOF | 46 | 135 | | 12/9/53 |
| ARTIST DEPT. | | 75 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY CASES DRUG STORE, LOGAN, OHIO

NO. 3C443-N

ORDER No. 82003

DATE 11-25-53

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GREETINGS FROM
NELSONVILLE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

SMALL TYPE: (C) CURT TEICH & CO.,
INC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION ARRANGE VIEWS IN THE FOLLOWING ORDER:

N - 3C441 Square.
E - 2C55-N View of Lake Hope
L - 8B3-N Eagle Rock
S - 2A997-N Waterfalls
O - 8B2-N Upper Gorge & Falls
N - 2A995 Gorge and Cliff
V - 8B6-N Winter scene
I - 5B189-N Ash Cave
L - 7BH296 (S-1086)
L - 2A1001-N Interior view
E - 2C56-N Bathing Beach

SUBMIT SKETCH

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 14 1953 | DEC 14 1953 |
| SKETCH | | 6 | DEC 15 1953 | DEC 22 1953 |
| RETOUCHING | | 5 | | DEC 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | DEC 24 1953 | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 45 | 10 | | 1/6/54 |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

RUSH
ON SHEET
G306

MR. JOHN D. WADE, MARSHALLVILLE, GA.

NO. 3C444-

ORDER No. 82059

DATE 12-1-53

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM D-8616

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 3 1953 | DEC 4 1953 |
| SKETCH | | | | |
| RETOUCHING | 0 | 0 | DEC 7 1953 | DEC 7 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 7 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C445

ORDER NO. 82061 DATE 12-1-53

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOUVENIR CO., INC.,
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

6 1/2 " POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

GARDEN MOTEL, WEST HIGHWAY / 6

U. S. 24, MANITOU SPRINGS, COLORADO

FRONT NO. 5

(All of this on address side)

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

TAKE OUT WHITE HOUSE PROJECTING ABOVE & IN BACK OF COURT. REMOVE AUTO.
REMOVE ANY POLES. CROP SOME FOREGROUND AND SOME SKY FOR PROPORTION.
SET IN PEAK PHOTO ATTACHED WHERE INDICATED AND MAKE IT LOOK NATURAL.
BRING OUT "AAA" SIGN IN FRONT OF OFFICE. OTHER SIGNS DO NOT HAVE TO
BE LEGIBLE.

COLOR DESCRIPTION

FOR COLORS FOLLOW ENCLOSED TRANSPARENCY — ONLY NOT SO MUCH
YELLOW TONES OVER ALL THE SUBJECT.

Return Transparency

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

72

La 794

Add'l. Artwork
\$ 5.00
incl. Commission

OLD NEG
DESTROYED

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3C446

ORDER NO. 82070 DATE 12-2-53

DEPT.

DATE COMPLETED

CUSTOMER

SANBORN SOUVENIR CO.,
DENVER, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Sun Set Motel)

PUT CLOUDS IN SKY.

REMOVE SMALL HOUSE IN BACKGROUND, SHOWING
OVER CENTER BUILDING.

COLOR DESCRIPTION

MOTEL — CLOVER PINK. ALL TRIM AROUND WINDOWS, DOORS, CEMENT AND ROOF-
CINNAMON COLOR. TURQUOISE LAWN CHAIRS & PORCH CHAIRS. LAWN TABLE-WHITE.
SWING & SLIDE — MIXTURE OF YELLOW, GREEN AND RED. 'MUM BUSHES ON EITHER
SIDE OF WALK — BRIGHT YELLOW. ROSES HARDLY SEEN ON BUSHES — RED & YELLOW
FLOWERS IN FRONT OF OFFICE-PURPLE. SNOW WHITE CURBING. CADILLAC CAR IS
PALE GREEN. "OFFICE" LETTERS ARE ORANGE. GREEN GRASS & TREES.
DRIVEWAY-CRUSHED ROCK. MOUNTAIN SPECKED WITH SNOW. TRELLIS IN FRONT
OF MIDDLE SECTION-WHITE.

SIGN: SunSet — Green

Motel — Pink

Vacancy — Orange

SIGN POLE AND CROSSBARS-LIGHT ORCHID.

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

OR

PHOTO USED FOR

NEGATIVE TO COST 6/2/54

517

Ref 3

11/2 41

La 6 3/4

Rephoto 4.40
incl. Commission

CR

DISTRIBUTED BY LINCOLN SOUVENIR & GIFT SHOP,
1407 MONUMENT AVENUE, SPRINGFIELD, ILLINOIS
PHOTO BY HERBERT GEORG

NO. 30447-11

ORDER NO. 82136

DATE 12-3-53

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LINCOLN SOUVENIR & GIFT SHOP
1407 MONUMENT AVE.
SPRINGFIELD, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BLOCK OUT WHITE HOUSE NEXT DOOR.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 4 1953 | DEC 7 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 1 | DEC 14 1953 | DEC 14 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY RHODES BOOK STORE,
JERSEYVILLE, ILL.
DIVISION OF PARKS, STATE OF ILLINOIS PHOTO

NO. 3C448 - *N*

ORDER No. 82101

DATE 12-4-53

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL NATURE MUSEUM,
PERE MARQUETTE STATE PARK,
GRAFTON, ILLINOIS,
8 pt. stat. code

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 5B368.1

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 9 1953 | |
| SKETCH | | | | |
| RETOUCHING | 3 | 1/4 | DEC 14 1953 | DEC 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY RHODES BOOK STORE,
JERSEYVILLE, ILL.

NO. 30449 - *N*

ORDER No. 82101

DATE 12-4-53

2 M POST CARDS

C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL / MONUMENT AT SITE WHERE
FATHER MARQUETTE ENTERED ILLINOIS
IN 1673, PERE MARQUETTE STATE
PARK, GRAFTON, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 9 1953 | |
| SKETCH | | | | |
| RETOUCHING | 3 | 1/2 | DEC 14 1953 | DEC 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 16 1953 | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY RHODES BOOK STORE,
JERSEYVILLE, ILL.
PHOTO BY HEDRICH-BLESSING

NO. 30450
ORDER No. 82101
DATE 12-4-53

2 M POST CARDS C.T. PHOTO-COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL PERE MARQUETTE HOTEL
LODGE, PERE MARQUETTE STATE PARK,
GRAFTON, ILLINOIS

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETAIN CLOUDS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 9 1953 | |
| SKETCH | | | | |
| RETOUCHING | 3 | 1/2 | DEC 14 1953 | DEC 15 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

KALLENBERG'S PHARMACY, FREDERICKSBURG, TEXAS

NO. 30451-N

ORDER No. 82236

DATE 12-9-53

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

TITLE IN FULL

MUNICIPAL SWIMMING POOL,
FREDERICKSBURG, TEXAS

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ADD WATER TO WADING POOL IN IMMEDIATE FOREGROUND, AND ALSO IN SWIMMING POOL. SHOW GRASS, AND ADD GRASS IN WORN SPOTS. BUILDING IS BROWN, WITH SLATE GREEN ROOF AND TRIM. LIGHT BUILDING IN FAR BACKGROUND IS WHITE BRICK (CITY HALL) .. THE SMALL SOLID SECTION OF WALL AT CENTER IS PINK. WALL AT EXTREME RIGHT IS CONCRETE BLOCK OF LIGHT GREEN, AT FAR LEFT-GREY CONCRETE BLOCKS.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____ Date _____ By _____ Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|--------------------|----------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 11 1953 | DEC 11 1953 |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 1/2 | DEC 16 1953 | DEC 22 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | DEC 24 1953 | JAN 6 1954 |
| HAND COLOR PROOF | 45 | 1 1/2 | | 1/6/54 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30452 ORDER NO. 82241 DATE 12-9-53

CUSTOMER PLAYTIME MANOR MOTEL
ST. PETERSBURG, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 1/2 POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

PLAYTIME MANOR MOTEL
6540 FOURTH ST. NORTH
ST. PETERSBURG, FLORIDA

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

GROUP OF 3 VIEWS:

USE YOUR JUDGMENT AS TO ARRANGEMENT.

FOLLOW TISSUE OVERLAY ON EACH PHOTOGRAPH

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCIES
FOR COLORS.

ON INTERIOR VIEWS GIVE WALLS A NICE PASTEL
SHADE TO TAKE AWAY FLATNESS.

TRSPCYS TO JOE FOLDAS
12/5/56

3M-4-15-52

MAKEOVER
TAKE OUT ALL TYPE IN
PICTURE SIDE
PLACE LARGE VIEW AT BOTTOM
INSERTS AT TOP
SEE 204877

MAKEOVER

Change to SALESMAN

EST. Makeover Time Required

| | | |
|-------------|-------|-------------|
| L.O. | 1/2 | MAR 10 1954 |
| RETOUCHING | 2 1/2 | |
| PHOTO-LITHO | | |
| COMPOSING | | |
| EST. DEPT. | | |
| MA | | 1954 |

PUBLISHED FOR WYANDOT MUSEUM

NO. 30453-11

ORDER No. 82252

DATE 12-10-53

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO.

TITLE IN FULL WYANDOT MISSION CHURCH, IMPRINT SAME AS ABOVE
<BUILT 1824 FOR THE WYANDOT
INDIANS, UPPER SANDUSKY, OHIO

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION
MAKE REPHOTO.

CLEAN UP GRASS IN FOREGROUND TO MAKE A NICE LAWN.
ADD CLOUDS.
SLATE ROOF. GRAY-BLUE LIMESTONE WALLS. BROWN SHUTTERS ON
WINDOWS. SAME COLOR DOORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 15 1953 | |
| SKETCH | | | | |
| RETOUCHING | 2 | 2 1/2 | DEC 17 1953 | DEC 24 1953 |
| REPHOTO | | | DEC 10 1953 | DEC 15 1953 |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 45 | 1 1/2 | DEC 23 1953 | JAN 7 1954 |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAKEOVER

MAKEOVER

EST. Makeover Time Required

| | | |
|-------------|---|------------------------|
| RETOUCHING | 1 | Time Required in Clock |
| REPHOTO | | Days |
| PHOTO-LITHO | | |
| BLUEPRINT | | |
| STRIPPING | | |
| ART DEPT. | | By |

MAKEOVER

MAKEOVER

MAKEOVER

L.A. FERGUSON, CAVE CITY, KY.

NO. 3C-454-N

ORDER No. 82193

DATE 12-16-53

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GIANT STAIRWAY IN MAMMOTH CAVE
MAMMOTH CAVE NATIONAL PARK,
KENTUCKY

INPLATE: © CAUFIELD & SHOOK, INC.
LOUISVILLE, KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 1A671
FOLLOW CARD # 1A671 FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 17 1953 | |
| SKETCH | | | | |
| RETOUCHING | | 0 | DEC 17 1953 | DEC 17 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | 41 | 1 1/2 | JAN 1 1954 | JAN 17 1954 |
| ARTIST DEPT. | | 7 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

HOUCK'S REXALL DRUG STORE, PERRYSBURG, OHIO

NO. 30455-*

ORDER No. 82199

DATE 12-17-53

2 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BRIDGE OVER THE MAUMEE RIVER AT
PERRYSBURG, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 1A476

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 17 1953 | DEC 22 1953 |
| SKETCH | | | | DEC 22 1953 |
| RETOUCHING | | 0 | DEC 22 1953 | |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

NO. 30456-4

HOUCK'S REXALL DRUG STORE, PERRYSBURG, OHIO

ORDER No. 82199

DATE 12-17-53

2 M POST CARDS C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCHALLER MEMORIAL AMERICAN
 LEGION HOME, POST NO. 28,
 PERRYSBURG, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 2A414

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 17 1953 | DEC 22 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | DEC 22 1953 | DEC 22 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

HOUCK'S REXALL DRUG STORE, PERRYSBURG, OHIO

NO. 30457-N

ORDER No. 82199

DATE 12-17-53

2 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PERRYSBURG HIGH SCHOOL,
PERRYSBURG, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 2A415

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 17 1953 | DEC 22 1953 |
| SKETCH | | | | |
| RETOUCHING | 3 | 1/2 | DEC 23 1953 | DEC 23 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

HOUCK'S REXALL DRUG STORE, PERRYSBURG, OHIO

NO. 30458-2

ORDER No. 82199

DATE 12-17-53

2 M POST CARDS

C. T. PHOTO FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COMMODORE PERRY MEMORIAL,
PERRYSBURG, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M.

NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 7A633

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 17 1953 | DEC 22 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | DEC 22 1953 | DEC 22 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

HOUCK'S REXALL DRUG STORE, PERRYSBURG, OHIO

NO. 3C459 *N*

ORDER No. 82199

DATE 12-17-53

2 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

U. S. POST OFFICE,
PERRYSBURG, OHIO

6 ppl. stat., 1 ch

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 2B ~~47~~ 471

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

By

Date

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 17 1953 | DEC 22 1953 |
| SKETCH | | | | |
| RETOUCHING | | 0 | DEC 22 1953 | DEC 22 1953 |
| REPHOTO | | | | |
| PHOTO-LITHO | | | | |
| BUEPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NO. 3C460 ~~W~~ Z

HOUCK'S REXALL DRUG STORE, PERRYSBURG, OHIO

ORDER NO. 82199

DATE 12-17-53

2 M POST CARDS C. T. PHOTO FINISH WHITE BORDER /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ST. ROSE CATHOLIC CHURCH,
PERRYSBURG, OHIO /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO 2B472

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE
AND WORK SCHEDULE**

Cost Dept. Checked

By

Date

By

Date

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|------------------------|-----------|--------------|-----------------------|-------------------|
| | Clock No. | Time Allowed | | |
| COMPOSING, Type Set Up | | | DEC 17 1953 | DEC 22 1953 |
| SKETCH | | | | |
| RETOUCHING | | | | |
| REPHOTO | | 0 | DEC 22 1953 | DEC 22 1953 |
| PHOTO-LITHO | | | | |
| BLEUPRINT | | | | |
| STRIPPING, OPAQUING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer